

**BOARD OF TRUSTEES
UNIVERSITY OF THE DISTRICT OF COLUMBIA
UDC RESOLUTION NO. 2019 -**

SUBJECT: Tenure Approval for Allyn Johnson, College of Arts & Sciences

WHEREAS, Allyn Johnson, Associate Professor of Music in the College of Arts and Sciences (CAS) of the University of the District of Columbia (University) has petitioned the University to be granted tenure in the department in which he is qualified; and

WHEREAS, pursuant to 8B DCMR §1462, Dr. April Massey, Dean of CAS, in conjunction with the Music Faculty and Division and College Promotion and Tenure Committees, has conducted a thorough review of Professor Johnson's academic background and records of achievement in teaching, creative works, and university and community service and have recommended him for promotion from Assistant Professor to the rank of Associate Professor, effective October 1, 2019 and for tenure; and

WHEREAS, they judged Professor Johnson to be an outstanding professor with exemplary skills and expertise who meets the criteria by which University faculty are evaluated, based on the 7th Master Agreement, noting he was ranked outstanding in his teaching effectiveness, creative and scholarly works, professional credentials, and community engaged service; and

WHEREAS, the Chief Academic Officer and the President have affirmed the recommendation of tenure for Professor Johnson from Dean Massey, the Music Faculty and the Division and College Promotion and Tenure Committees, and the President has forwarded the recommendation for tenure to the Board of Trustees.

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees of the University of the District of Columbia approves the award of tenure to Allyn Johnson in the College of Arts and Sciences, at the rank of Associate Professor.

Submitted by the Academic &
Student Affairs Committee:

August 15, 2019

Approved by the Board of Trustees:

September 10, 2019

Christopher Bell, Esq.
Chairperson of the Board

Lawrence T. Potter, Jr., Ph.D.
Chief Academic Officer

CONFIDENTIAL MEMORANDUM

TO: Ronald Mason, Jr., J.D.
President

FROM: 
Lawrence T. Potter, Jr., Ph.D.
Chief Academic Officer

DATE: June 1, 2019

RE: Mr. Allyn Johnson recommendation for tenure and promotion to associate professor

Dear President Mason:

Guided by the *Seventh Master Agreement*, I have reviewed the materials and other supporting documentation of Mr. Johnson for tenure and promotion to associate professor—an applicant holding the rank of tenure-track assistant professor of music in the College of Arts and Sciences.

I have reviewed Mr. Johnson's portfolio for tenure and promotion to associate professor to evaluate evidence of significant and relevant achievements in scholarship/creative work, teaching, and service. In addition, I reviewed the self-narrative to ensure there is alignment between the established standards and evidence provided within the portfolio. I arrived at my independent assessment of Mr. Johnson's work after careful consideration of his narrative, record of teaching, scholarly artifacts, service contributions, and students' evaluation of his teaching.

In the domain of teaching, I have concluded that his teaching evaluations, teaching materials, and other assessments show work that meets unit standards for tenure and promotion to associate professor. Mr. Johnson is an accomplished artist-educator with well-defined bodies of creative work in the areas of music composition, performance, arranging, and teaching. He has been very successful in reshaping the study, performance, history, and composition of jazz at UDC, in the District, and across the nation. He has been able to cover a very intensive workload by teaching applied jazz piano, jazz ensembles, all levels of jazz improvisation (instrumental and vocal) and composing/arranging. In addition to teaching, Mr. Johnson has served as musical coordinator for Major JAZZAlive Presentations, Calvin Jones BIG BAND Jazz Festival, and DC JAZZ Festival. Most importantly, he prepares jazz musicians for careers as

performers, band leaders, educators, and composers-arrangers as well as for entrance into prestigious graduate programs.


Mr. Johnson's creative work exceeds unit standards for tenure and promotion to associate professor. He is a nationally recognized music scholar with expertise that crosses genres and redefines understanding and performance of jazz and gospel. His catalog of works includes hundreds of compositions and arrangements as well as recordings and publications. A UDC alumnus, Mr. Johnson is Grammy-nominated (2018, Best Jazz Vocal Album; Best Improvised Jazz Solo) and has been celebrated with numerous awards and invitations including the Mayor's Art Award. His work with the UDC Jazz Studies Program has afforded students, faculty, and community members access to expertise and networks of many of the foremost jazz musicians in the world. Described by Luke Stewart in the DC Jazz Guide—Capital Bop as the "Dean of D.C. Jazz," Allyn Johnson "...is known as both a performer who can draw capacity crowds to venues around the city and an educator whose position as the director of Jazz Studies at the University of the District of Columbia makes him a key player in the cultivation of D.C.'s next generation of torch carriers."

Mr. Johnson's service meets unit standards for tenure and promotion to associate professor in terms of his contributions to the university, CAS, and the department. He serves as Jazz Studies Coordinator, member of the curriculum committee, directs multiple music performances for university events, and continues to provide outreach to programs at DC elementary schools and mentoring to youth musicians.

Lastly, I concur with the recommendations of Dean Massey, DAH Chair Alexander Howe, and the CAS DEPC review committee. I hereby approve of this action and submit his application information for your consideration. I am pleased to provide you with his full portfolio upon request.

Enclosure: Tenure and Promotion to Associate Professor Recommendation for Mr. Allyn Johnson

I, Ronald Mason, Jr., President of UDC, do hereby ☒ APPROVE ☐ DENY the recommended award of tenure and promotion for Associate Professor to Allyn Johnson


Signature

7.8.19
Date

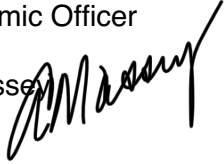
Comments: _____

May 15, 2019

MEMORANDUM

TO: Dr. Lawrence Potter
Chief Academic Officer

FROM: Dr. April Masse
Dean



SUBJECT: Request for tenure and promotion in rank (Tenured, Associate Professor of Music) on behalf of Professor Allyn Johnson

This memorandum is forwarded to affirm and support the recommendations of Music program faculty; the Division of Arts and Humanities' Evaluation and Promotion Committee; Division of Arts and Humanities' chair, Dr. Alexander Howe; and the College of Arts and Sciences' Promotion and Tenure Committee regarding the awarding of associate professor status with tenure to Professor Allyn Johnson, Assistant Professor of Music. I am honored to lend my voice to support these recommendations and wholeheartedly endorse Professor Johnson's approval for both considerations.

Guided by the 7th Master Agreement, Professor Johnson's faculty dossier was evaluated across four levels of review on Portfolio Presentation, Strengths in Academic Teaching Preparation, Strengths in Scholarly and Professional Work, and Strengths in University and Community Service. The feedback of all reviewers is unanimous. Professor Johnson is an accomplished artist-educator with well-defined bodies of creative work in the areas of composition, performance, arranging, and teaching. A nationally recognized music scholar with expertise that crosses genres and redefines understanding and performance of jazz and gospel, Professor Johnson has been dubbed "the dean of DC jazz.....". Professor Johnson has a catalog of works that includes hundreds of compositions and arrangements. It includes recordings and publications. A University of the District of Columbia alumnus, Professor Johnson is Grammy nominated (2018, Best Jazz Vocal Album; Best Improvised Jazz Solo) and has been celebrated with numerous awards and invitations including the Mayor's Arts Award.

I am excited to recommend Professor Allyn Johnson for promotion and tenure. His musical genius has helped to reshape the study, performance, history, and composition of jazz within the walls of our institution, across our city and the nation. Professor Johnson is an iconic figure in the District of Columbia music community, celebrated by his contemporaries and music forefathers alike. His influence spans the nation and has afforded our Jazz Studies program students, faculty, and community access to the expertise and networks of many of the foremost jazz musicians in the world.

I forward this recommendation for approval of Professor Johnson's applications for tenure and promotion to associate professor without reservation.

I am available to respond to any questions you may have. Your consideration is appreciated.

TO: The Board of Trustees

FROM: Managing Director of Finance *David A. Franklin*

DATE: September 10, 2019

SUBJECT: Tenure Approval for Professor Allyn Johnson, Associate Professor of Music

Conclusion

It is concluded that there is no fiscal impact associated with the granting of tenure to Professor Allyn Johnson, Associate Professor of Music, College of Arts and Sciences (CAS) of the University of the District of Columbia (UDC). The proposed resolution is for the approval of tenure for Professor Johnson.

It has been recommended in the Board Resolution that Professor Johnson, who joined the University as an Assistant Professor of Music in 2006, be approved for tenure. The College Promotion and Tenure Committee, Division Chair for Arts and Humanities, and the Departmental Evaluation and Promotion Committee (DEPC) conducted thorough, independent reviews, and prepared independent reports for the Dean of CAS regarding tenure for Professor Johnson.

Background

The DEPC conducted a review of Professor Johnson's tenure application in concert with his application for promotion to associate professor. Examinations of Professor Johnson's performance in the areas of teaching, restive works, and service were completed for the period 2006 — 2018. Vetting of all dossier content was completed at the levels of the program, Division, and College. All reviews validate the strengths of Professor Johnson's tenure and promotion dossier and conclude that he is an exceptional teacher-scholar-artist and highly competitive tenure candidate. His documented faculty performance exceeds University and broader higher education expectations for excellence and impact in music performance and education.

The recommendation of tenure for Professor Johnson has been affirmed by the Dean, Chief Academic Officer, and President. The President has forwarded the recommendation for tenure to the Board of Trustees.

Financial Impact

This request is approved based upon the information provided. There are no anticipated risks at this time.