

**BOARD OF TRUSTEES
UNIVERSITY OF THE DISTRICT OF COLUMBIA
UDC RESOLUTION NO. 2018 – 12**

SUBJECT: Tenure Approval for Dr. Wynn Yarbrough, College of Arts and Sciences

WHEREAS, Dr. Wynn Yarbrough is a recently promoted Professor of English who has petitioned the University of the District of Columbia (“University”) to be granted tenure in the department in which he is qualified; and

WHEREAS, pursuant to 8B DCMR §1462, Dr. April Massey, Dean of the College of Arts and Sciences, in conjunction with the English Program Faculty, has conducted a thorough review of Dr. Yarbrough’s background and record of achievements in teaching, scholarship and university and community service, highlights of which are set forth on Appendix A attached hereto, and on that basis the Dean recommends that Dr. Yarbrough be awarded tenure; and

WHEREAS, the President has affirmed the promotion from Associate Professor to Professor for Dr. Yarbrough, and has further affirmed the recommendation of tenure for Dr. Yarbrough from the Dean and the English Program Faculty, and the President has forwarded their recommendation for award of tenure to the Board of Trustees;

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees of the University approves the award of tenure to Dr. Wynn Yarbrough, College of Arts and Sciences, at the rank of Professor.

Submitted by the Academic &
Student Affairs Committee:

May 31, 2018

Approved by the Board of Trustees:

June 26, 2018



Christopher Bell
Chairperson of the Board



FISCAL IMPACT STATEMENT

TO: The Board of Trustees
FROM: Managing Director of Finance *David A. Franklin*
DATE: May 25, 2018
SUBJECT: Tenure Approval for Dr. Wynn Yarbrough

Conclusion

There is no fiscal impact associated with the granting of tenure to Dr. Wynn Yarbrough at the academic rank of Full Professor in the College of Arts and Sciences of the University of the District of Columbia (UDC).

The Division Evaluation and Promotion Committee (DEPC) and the College Promotion and Tenure Committee (CPTC), with input from the English faculty, conducted reviews and prepared reports in order to make recommendations to the Dean regarding tenure for this faculty member.

Background

A comprehensive examination of the teaching, scholarship, and service components of Dr. Yarbrough's tenure dossier has been completed. The dossier was vetted at program, division, and college levels. It is concluded that Dr. Yarbrough is an excellent teacher, researcher, and servant, and that his tenure application aligns seamlessly with expectations for rigor and impact in academic performance at the University of the District of Columbia.

The recommendation of tenure for Dr. Wynn Yarbrough at the academic rank of Full Professor has been affirmed by the Dean and the President. The President has forwarded the recommendation for tenure to the Board of Trustees.

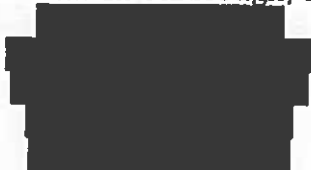
Financial Impact

This request has been approved based upon the information provided. There are no anticipated risks at this time.

Appendix A

REPRESENTATIVE ACHIEVEMENTS – TENURE APPOINTMENT

Wynn William Yarbrough, Ph.D.



Education

- Ph.D. University of Louisiana at Lafayette
2007 Major Area: Children's Literature
Minor Areas: Romantic-Twentieth Century British
Literature, American Literature (Early and Modern), Creative
Writing
- M.F.A. Goddard College, Plainfield, Vermont
2003 Creative Writing: Poetry
- Ed. Cert. Western Oregon University, Monmouth, Oregon
1997 Teacher Certification and Pedagogy
- M.A. Virginia Commonwealth University, Richmond, Virginia
1995 American/British Literature
- B.A. University of Mary Washington, Fredericksburg, Virginia
1991 History/ Political Science Majors

Administrative Service

Director, General Education, UDC
2017- Present

Division Chair, Arts and Humanities, UDC
2014-Present

Chairperson, Department of English and World Languages, UDC
2013-2014

University Service

Member, Dean of College of Arts and Sciences Search Committee, UDC
2011-Present

Member, General Education Committee, UDC
2011-Present

English Majors Coordinator, UDC
2011-2014

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Language Arts Specialist, Race to the Top/PARCC Grant, UDC
2011-Present

Leader, Faculty Retention Committee, UDC
2011-2013

Task Force Leader, Accreditation, Periodic Review Committee, UDC
2008

Jump Start Trainer, UDC
2008-2013

Co-Director, "The Child in Media Conference," UDC
Fall 2008

Supervisor, Student Teaching Advisory Council, Language Arts, UDC
2008-Present

Member, Grants Review Office, UDC, 2012- Present

Departmental Service

Assessment Co Coordinator, Writing Program, UDC
2008-Present

Committee Member, English Majors Committee, UDC
2007-Present

Committee Member, MFA Proposal Committee, UDC
2007-Present

Graduate Thesis Reader, Aga Mikula, *Chuang Tze's Poetics in the Book of
Chuang Tze* May, 2008

Graduate Thesis Reader, Dorota Kawolska, *Liu Xie's Poetics in Wenxin
Diaolong* May, 2008

Workshop Member, Teaching With Technology, UDC
2007-2009

Committee Member, English Graduate Committee, UDC
2007-2011

Administrative Duties

Established and facilitated the University Wide General Education
Committee

Established department/program committees

Yarbrough

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Developed and implemented long range department/program plans, goals, and policies for division.

Determines what services the department/program can provide to the college, university, community, and district

Prepares the department/program for accreditation and evaluation

Serves as an advocate for the General Education Program

Monitors and encourages library acquisitions

Delegates department/program administrative responsibilities to individuals and committees

Encourages faculty members to communicate ideas for improving the Program

Prepares monthly and annual program reports

Schedules classes for all courses in the Program

Supervises, schedules, and monitors Program examinations

Updates department/program curriculum, courses and programs

Recruits and selects faculty members

Assigns faculty responsibilities, such as teaching, research, committee work, etc.

Evaluates faculty performance for all Program faculty and staff

Monitors and coordinates grievance hearings to resolution

Apprises faculty members of department/program, college, and institutional plans, activities and expectations

Advises and counsels students

Yarbrough

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Works with departmental/program student organizations

Communicates department/program needs to the dean and interacts with upper level administrators

Improves and maintains department's/program's image and reputation in print and online sources

Coordinates activities with external groups

Processes department/program correspondence and requests for information

Completes reports and surveys from professional organizations and external funding agencies

Initiates and maintains liaisons with district agencies and institutions to develop and promote Program initiatives

Encourages faculty members to submit proposals for contracts and grants to government agencies and private foundations

Prepares and proposes Program budgets

Seeks outside funding

Administers the department/program budget

Manages department/program facilities and equipment, including maintenance and control of inventory

Fosters good teaching in the department/program

Stimulates faculty research and publications

Promotes affirmative action

Encourages faculty members to participate in local, regional, and national professional meetings

Represents the department/program in meetings of learned and professional societies

Teaching Experience**Writing**

English Composition	Undergraduate, 2001-present
English Composition II	Undergraduate, 2001-present
Writing Workshop	Undergraduate/Graduate 2009-11.
Advanced Exposition	Undergraduate, 2006

Creative Writing

Creative Writing	Undergraduate, 2005, 2006, 2011
Advanced Creative Writing	Undergraduate, 2011

Literature

Fiction	Undergraduate, 2006
Modern Fiction	Undergraduate, 2007
Poetry	Undergraduate, 2006
Early American Literature to 1865	Undergraduate, 2006
British Literature I to 1789	Undergraduate, 2006
British Literature II from 1789	Undergraduate, 2005, 2010, 2015
Modern American Poetry	Undergraduate, 2012-present

Children's Literature

Children's Literature and Film	Undergraduate, 2011-present.
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Humanities

General Education, Jazz and Writing, Children's Media, Love and Death, Twentieth Century British Culture, 2011- Present

Education

Foundations of Sec. English Education	Undergraduate, 2011
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General Education

Foundation Writing, Discovery Writing	Undergraduate, 2012-Present
Frontier Capstone	Undergraduate, 2017

Publications**Books**

Dark Waters of Being: Curriculum, Blues, Gender, Nonsense, and Representations of Labor in African American Children's Poetry. University of Mississippi Press. (Under Contract, 2017).

Kidding Around: The Child in Film and Media. eds. Alex Howe and Wynn Yarbrough. London: Bloomsbury Press, 2014. Print.

Masculinity in Children's Animal Stories, 1888-1928: A Critical Study of Anthropomorphic Tales by Wilde, Kipling, Potter, Grahame and Milne. Jefferson, NC: McFarland Press, 2011. Print.

A Boy's Dream. Poetry Collection. Albany, CA: Pessoa Press, 2011. Print.

Articles

Worrying the Line. *English Journal*, March 2017. Under Review.

"Aesthetic Spirituality in Anthropomorphic Tales: From Charles Kingsley to A.A. Milne (and authors in between)." *Interdisciplinary Humanities*. Summer 2016. Print.

"Constructing a pedagogy of comedy: Sarcasm and print codes as social literacies in *Winnie-the-Pooh*." co-authored with Liberty Kohn. *Journal of Language and Literacy Education* 6.1 (2010): 58-74. Print.

Mapping to Make Meaning: Teaching Creative Nonfiction. *NAHE Journal* Volume 23.1 (2006): 58-66. Print.

"Patronage and the Harlem Renaissance Movement: The Case of Langston Hughes and Charlotte Mason." www.ncteameriancollection.org. Web. 26 February 2011.

Chapters

"Workin' It: Representations of Work and Labor in African-American Children's Poetry." *Class is all Around You: Exploring Class, Identity, and Ideology in American Literature*. Ed. John Lavelle. Jefferson, N.C.: McFarland Press, 2017.

"Animal Boys, Aspiring Aesthetes, and Differing Masculinities: Aestheticism Revealed in *The Wind in the Willows*." *The Wind in the Willows: A Children's Classic at 100*. Eds. Donna R. White and Jackie C. Horne. Lanham, MD: Scarecrow Press, 2010. 157-186. Print.

"Raging Beasts: Masculinity in *The Jungle Book*." *Of Mice and Men: Animals in Human Culture*. Eds. Nandita Batra and Vartan Messier. Newcastle upon Tyne: Cambridge Scholars Press, 2009. 218-228. Print.

Book Reviews/ Interviews

Review of *The Idea of Nature in Disney Animation*, by David Whitley. *Interdisciplinary Humanities* 27.1 (2010): 119-123. Print.

Review of *The Horn Island Logs*, by Walter Anderson. *NAHE Journal* 21.1 (2005): 226-230. Print.

Review of *At The Threshold of Alchemy*. *Pedestal Magazine* (53). Web. 26 Feb. 2011.

Review of *Full Moon on K St*. *Pedestal Magazine* (53). Web. 26 Feb. 2011.

Review of *nomina*, by Karen Volkman. *Pedestal Magazine* (53). Web. 26 Feb. 2011.

Review of *Public Works*, by Chris Grimes. *The California Institute of Arts and Letters*. 2007. 110-113. Print.

"Anjie Krog: What Our Truths Can Tell Us, *California Institute of Arts and Letters Journal*, 2005. 12-23. Print.

Review of *Verse: The Second Decade*, edited by Brian Henry. *Pedestal Magazine* (28). Web. 26 Feb. 2011

Review of *American Women Poets in the 21st Century: Where Lyric Meets Language*, edited by Claudia Rankine and Juliana Spahr. *Pedestal Magazine* (21). Web. 26 Feb. 2011.

Review of *Breathe*, by Philip Levine. *Pedestal Magazine* (25). Web. 26 Feb. 2011.

Review of *Strike Sparks: Selected Poems, 1980-2002*, by Sharon Olds. *Pedestal Magazine* (24). Web. 26 Feb. 2011.

Review of *Another South: Experimental Writing from the South*, edited by Bill Lavender. *Pedestal Magazine* (20). Web. 26 Feb. 2011

Review of *A Change of Tongue*, by Antjie Krog. *Black Zinnias* (Summer 2003). 35-42. Print.

Conferences International / National

AACU Conference

January 2015-2017

CEA-MAG Conference

March 2012-2017

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MAPCA Conference

November 2013-2017

Humanities Education Research Association

January 2013-2017

ADE/MLA Conference

June 2014

Invited Speaker. Fantasy In Children's Literature. International Fantasy and Science Fictional Association Conference. Orlando, Florida. March 2011.

Jazz Poetics in Wynton Marsalis' Jazz ABZ. Humanities Education Research Association Conference. El Paso, Texas. March 2010.

"Opening the Field: Jazz Poetics as Teen Poetics in the English Curriculum." Children's Literature Conference. Charlotte, North Carolina. June 2009.

"Beasts, Angels, and Other Transgressors: Animals in Oscar Wilde's Children's Tales." Children's Literature Association Conference. Manhattan Beach, California. June 2008.

"The Toad Who Would Be King: Transformation and Gender in The Wind in the Willows," Children's Literature Association Conference. June 2006.

"Interpreting Texts, Interpreting Lives: Women Writers as Critics": Moderator, British Women Writer's Conference, April 2005.

"Mapping to Make Meaning: Teaching Creative Nonfiction. Humanities Education Research Association. February 2005.

Regional

Middle Atlantic Popular Culture Association Conference, November 2016

Middle Atlantic Popular Culture Association Conference, November 2015

CEA-MAG Conference, March 2015, Featured Poet, What is Poetry Good For? Busboys and Poets/University of Chicago Alumni Assoc. , September 2014.

Guest Speaker. Annual Children's Literature Conference. Shenandoah University, Winchester, Virginia. June 2010.

"Notions of Nonsense: Nonsense Poetics in African-American Poetry for Children." College English Association Conference. March 2011.

"Individuality and Community: Jazz Poetics in African-American Children's Poetry." College English Association Conference March 2010.

"The Child in Media Conference" UDC, Co-Director. September 2008.

"Oh the Places You Can Go: Gender Performances in Oscar Wilde's Children's Tales. College English Association: Migrations Conference March 2008.

"Rabbits, Squirrels and Killers: Gender Performance in selected stories by Beatrix Potter," The Mid-Atlantic Popular Culture Conference November 2007.

Awards/Honors

Association of General and Liberal Studies, Campus on the Move- UDC, 2017-2018.

Poetry Society of Virginia, Multiple Awards, 2015 Contests

Poetry Society of Virginia, Multiple Awards, 2014 Contests

Poetry Society of Virginia, Multiple Awards, 2013 Contests

Poetry Society of Virginia, Multiple Awards, 2012 Contests

Poetry Society of Virginia, Multiple Awards, 2006 Contests

Louisiana Association of College Composition, First Place, Poetry, 2005

Louisiana Association of College Composition, Honorable Mention, Fiction, 2005

Graduate Teacher Award, ULL, Runner Up, 2005

Sigma Tau Delta, International English Honor Society, Creative Writing Competition, First Place, Poetry, 2005

Marion Park Lewis Foundation For the Arts Grant Winner

Yarbrough

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2002, 2004, 2006-Poetry/Creative Nonfiction

Nominated for a Pushcart Prize, *Branches Quarterly*, 2003

Scholarly/ Professional Editing

Contributing Editor, *Pedestal Magazine*
2002-Present

Book Reviews Editor, *Interdisciplinary Humanities*
2005-Present

Associate Editor, *Black Zinnias*
2003-Present

Professional Memberships

National Association of Humanities Education	2005-Present
Children's Literature Association	2005-Present
Modern Language Association	2006-Present
Association of Writing Programs	2001-2003, 2006-Present
Sigma Tau Delta	2003-Present

References:

April Massey, Dean, College of Arts and Sciences, UDC
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