M. Arch (Track I - advanced standing)

M. ARCH I DEGREE PROGRAM

FALL SEMESTER - YEAR 1

COURSE NO.	CLASS	
ARCP-501	PROFESSIONAL STUDIO LAB VII	5
ARCP-521	ARCHITECTURAL SYSTEMS & ENVIRONMENT	3
ARCP-507	GRADUATE THESIS SEMINAR	3
ENGL-515	WRITING PROFICIENCY	3
	TOTAL	14

SPRING SEMESTER - YEAR 1

COURSE NO.	CLASS	
ARCP-502	THESIS STUDIO I	5
ARCP-514	PROFESSIONAL ETHICS & PRACTICE	3
ARCP-520	ARCHITECTURAL DESIGN THEORY	3
	ELECTIVE	3
	TOTAL	14

FALL SEMESTER - YEAR 2

COURSE NO.	CLASS	
ARCP-550	THESIS STUDIO II	5
ARCP-503	URBAN AND COMMUNITY DESIGN I	3
ARCP-512	CRITICAL ISSUES IN ARCHITECTURE	3
ARCP-505	SUSTAINABLE DESIGN I	3
	TOTAL	14

SPRING SEMESTER - YEAR 2

COURSE NO.	CLASS	
ARCP-506	SUSTAINABLE DESIGN II	3
	ELECTIVE	3
	ELECTIVE	4
	TOTAL	10

Master of Architecture (M'Arch I) awarded   **52**   Credit Hours (49 + 3 Credits for ENGL-515)

NOTES

ENGL-515	**Writing Proficiency**	**3**	**All students are required to take this course if they do not have GRE score of 4.0 or higher on the Analytical Writing Section.**
ARCP-550	Thesis Studio II is a variable credit course - with the option of 1-5 credits. <u>A maximum of 10 credits will count toward degree</u>. A student who has not completed the thesis project by the end of the semester will receive a grade of 'x' and will be required to register for 1 credit for the semester during which he/she intends to graduate.		

The following architecture elective courses are 4 credits:

ARCP-504	Urban and Community Design II
ARCP-516	Advanced Topics in Preservation and Rehab Tech

NOTE! This sheet is for advising and registration purposes only. Final confirmation of completion of program and clearance for graduation must come from the UDC Registrar in coordination with the Department Chair and Dean of CAUSES.

M. Arch (Track II - no advanced standing)

FALL SEMESTER - YEAR 1

COURSE NO.	CLASS	
ARAC-601	DESIGN STUDIO I	4
ARAC-615	MATERIALS & METHODS STUDIES	3
ARAC-633	THEORY OF STRUCTURES	3
ENGL-515	WRITING PROFICIENCY	3
	TOTAL	13

SPRING SEMESTER - YEAR 1

COURSE NO.	CLASS	
ARAC-602	DESIGN STUDIO II	4
ARAC-632	DESIGN OF STEEL STRUCTURES	3
ARAC-646	ENVIRONMENTAL STUDIES	3
	ELECTIVE	3
	TOTAL	13

FALL SEMESTER - YEAR 2

COURSE NO.	CLASS	
ARAC-603	DESIGN STUDIO III	5
ARAC-621	HISTORY & THEORY OF ARCHITECTURE	3
ARCH-505	SUSTAINABLE DESIGN I	3
	ELECTIVE	3
	TOTAL	14

SPRING SEMESTER - YEAR 2

COURSE NO.	CLASS	
ARAC-604	DESIGN STUDIO IV	5
ARAC-634	DESIGN OF CONCRETE STRUCTURES	3
ARCP-520	ARCHITECTURAL DESIGN THEORY	3
	ELECTIVE	4
	TOTAL	15

FALL SEMESTER - YEAR 3

COURSE NO.	CLASS	
ARCP-501	PROFESSIONAL STUDIO LAB VII	5
ARCP-521	ARCHITECTURAL SYSTEMS & ENVIRONMENT	3
ARCP-507	GRADUATE THESIS SEMINAR	3
	TOTAL	11

SPRING SEMESTER - YEAR 3

COURSE NO.	CLASS	
ARCP-502	THESIS STUDIO I	5
ARCP-514	PROFESSIONAL ETHICS & PRACTICE	3
ARCP-506	SUSTAINABLE DESIGN II	3
	TOTAL	11

FALL SEMESTER - YEAR 4

COURSE NO.	CLASS	
ARCP-550	THESIS STUDIO II	5
ARCP-503	URBAN AND COMMUNITY DESIGN I	3
ARCP-512	CRITICAL ISSUES IN ARCHITECTURE	3
	TOTAL	11

Master of Architecture (M'Arch I) awarded   **88**   Credit Hours (85 + 3 credits for ENGL-515)

NOTES

ENGL-515	Writing Proficiency	3	All students are required to take this course if they do not have GRE score of 4.0 or higher on the Analytical Writing Section.

ARCP-550 — Thesis Studio II is a variable credit course - with the option of 1-5 credits. <u>A maximum of 10 credits will count toward degree</u>. A student who has not completed the thesis project by the end of the semester will receive a grade of 'x' and will be required to register for 1 credit for the semester during which he/she intends to graduate.

The following architecture elective courses are 4 credits:

ARCP-504	Urban and Community Design II
ARCP-516	Advanced Topics in Preservation and Rehab Tech

NOTE! This sheet is for advising and registration purposes only. Final confirmation of completion of program and clearance for graduation must come from the UDC Registrar in coordination with the Department Chair and Dean of CAUSES.