

	- advanced	

## M. ARCH I DEGREE PROGRAM

FALL SEMESTER	- YEAR 1		SPRING SEMEST	ER - YEAR 1	
COURSE NO.	CLASS		COURSE NO.	CLASS	
ARCP-501	PROFESSIONAL STUDIO LAB VII	5	ARCP-502	THESIS STUDIO I	5
ARCP-521	ARCHITECTURAL SYSTEMS & ENVIRONMENT	3	ARCP-514	PROFESSIONAL ETHICS & PRACTICE	3
ARCP-507	GRADUATE THESIS SEMINAR	3	ARCP-520	ARCHITECTURAL DESIGN THEORY	3
ENGL-515	WRITING PROFICIENCY	3		ELECTIVE	3
	TOTAL	14		TOTAL	14
FALL SEMESTER	- YEAR 2		SPRING SEMEST	ER - YEAR 2	
COURSE NO.	CLASS		COURSE NO.	CLASS	
ARCP-550	THESIS STUDIO II	5	ARCP-506	SUSTAINABLE DESIGN II	3
ARCP-503	URBAN AND COMMUNITY DESIGN I	3		ELECTIVE	3
ARCP-512	CRITICAL ISSUES IN ARCHITECTURE	3		ELECTIVE	4
ARCP-505	SUSTAINABLE DESIGN I	3			
	TOTAL	14		TOTAL	10
Master of Archi	tecture (M'Arch I) awarded	52	Credit Hours (4	9 + 3 Credits for ENGL-515)	

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ENGL-515 Writing Proficiency

3 All students are required to take this course if they do not have GRE score of 4.0 or higher on the Analytical Writing Section

ARCP-550

Thesis Studio II is a variable credit course - with the option of 1-5 credits. A maximum of 10 credits will count toward degree. A students who has not completed the thesis project by the end of the semester will receive a grade of 'x' and will be required to register for 1 credit for the semester during which he/she intends to graduate.

The following architecture elective courses are 4 credits:

ARCP-504 Urban and Community Design II
ARCP-516 Advanced Topics in Preservation and Rehab Tech

NOTE! This sheet is for advising and registration purposes only. Final confrimation of completion of program and clearance for graduation must come from the UDC Registrar in coordination with the Department Chair and Dean of CAUSES



M. Arch (Track II	- no advanced standing)				
FALL SEMESTER	R - YEAR 1		SPRING SEMEST	TER - YEAR 1	
COURSE NO.	CLASS		COURSE NO.	CLASS	
ARAC-601	DESIGN STUDIO I	4	ARAC-602	DESIGN STUDIO II	4
ARAC-615	MATERIALS & METHODS STUDIES	3	ARAC-632	DESIGN OF STEEL STRUCTURES	;
ARAC-633	THEORY OF STRUCTURES	3	ARAC-646	ENVRIONMENTAL STUDIES	;
ENGL-515	WRITING PROFICIENCY	3		ELECTIVE	;
	TOTAL	13		TOTAL	1:
FALL SEMESTER	R - YEAR 2		SPRING SEMES	TER - YEAR 2	
COURSE NO.	CLASS		COURSE NO.	CLASS	
ARAC-603	DESIGN STUDIO III	5	ARAC-604	DESIGN STUDIO IV	;
ARAC-621	HISTORY & THEORY OF ARCHITECTURE	3	ARAC-634	DESIGN OF CONCRETE STRUCTURES	;
ARCH-505	SUSTAINABLE DESIGN I	3	ARCP-520	ARCHITECTURAL DESIGN THEORY	;
	ELECTIVE	3		ELECTIVE	4
	TOTAL	14		TOTAL	15
FALL SEMESTER	R - YEAR 3		SPRING SEMEST	TER - YEAR 3	
COURSE NO.	CLASS		COURSE NO.	CLASS	
ARCP-501	PROFESSIONAL STUDIO LAB VII	5	ARCP-502	THESIS STUDIO I	
ARCP-521	ARCHITECTURAL SYSTEMS & ENVIRONMENT	3	ARCP-514	PROFESSIONAL ETHICS & PRACTICE	;
ARCP-507	GRADUATE THESIS SEMINAR	3	ARCP-506	SUSTAINABLE DESIGN II	;
	TOTAL	11		TOTAL	11
FALL SEMESTER	R - YEAR 4				
COURSE NO.	CLASS				
ARCP-550	THESIS STUDIO II	5			
ARCP-503	URBAN AND COMMUNITY DESIGN I	3			
ARCP-512	CRITICAL ISSUES IN ARCHITECTURE	3			
	TOTAL	11			
Master of Archi	itecture (M'Arch I) awarded	88	Credit Hours (8	35 + 3 credits for ENGL-515)	

NOTES		
ENGL-515	Writing Proficiency	3 All students are required to take this course if they do not have GRE score of 4.0 or higher on the Analytical Writing Section
ARCP-550	•	-5 credits. <u>A maximum of 10 credits will count toward degree</u> . A students nester will receive a grade of 'x' and will be required to register for 1 credit
	who has not completed the thesis project by the end of the sen	<u> </u>
	who has not completed the thesis project by the end of the sen for the semester during which he/she intends to graduate.	<u> </u>

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