

The Humanities Division Panel Series
Presents

“Five Canadian Women Authors”

Wednesday, February 14, 2018

1st Floor Multipurpose Room

2:00 -3:00 PM

Students, faculty, administration, and staff of the UDC/UDC-CC community are invited to attend this special event, a panel of authors from our northern neighbor, Canada. While on their visit to the US, these very talented writers chose to drop in at the Community College. They will read from their work and join in a Q&A afterward. Come, listen, and learn!



Canisia Lubrin was born in St. Lucia in 1984. A member of the inaugural [Open Book advisory board](#), she teaches in the [English Department at Humber College](#) while continuing work in arts education and community development. Lubrin, whose work has appeared in journals across Canada, holds an MFA in writing from Guelph-Humber and is the author of the debut collection of poems *Voodoo Hypothesis* ([Wolsak & Wynn, fall 2017](#)). In 2017-2018, she is Poet in Residence with *Poetry in Voice*.

Aviaq Johnston is a young Inuk author from Igloolik, Nunavut. Her debut novel *Those Who Run in the Sky* was released in the spring of 2017, followed by *What's My Superpower?*, her first picture book. In 2014, she won first place in the Aboriginal Arts and Stories competition for her short story "Tarnikuluk," which also earned her a Governor General's History Award. Aviaq is a graduate of Nunavut Sivuniksavut, and she has a diploma in Social Service Work from Canadore College.

Aviaq loves to travel and has lived in Australia and Vietnam. She spends most of her time reading, writing, studying, and procrastinating. She goes back and forth between Iqaluit, Nunavut and Ottawa, Ontario.





S.K. Ali is a teacher based in Toronto whose writing on Muslim culture and life has appeared in the *Toronto Star*. Her family of Muslim scholars is consistently listed in *The 500 Most Influential Muslims in the World*, and her insight into Muslim culture is both personal and far-reaching. A mother of a teenage daughter herself, S.K. Ali's debut YA novel is a beautiful and nuanced story about a young woman exploring her identity through friendship, family, and faith.

Cherie Dimaline is a writer and editor from the Georgian Bay Metis Community in Ontario who has published 4 books. Her latest book, *The Marrow Thieves*, won both the 2017 Governor General's Award and the prestigious Kirkus Prize for Young Readers and is a finalist for the White Pine Award. *The Marrow Thieves* was also named a Book of Year on numerous lists including the National Public Radio, the School Library Journal, the New York Public Library, the Globe and Mail, Quill & Quire and the CBC, and is a national bestseller. Cherie currently lives in Toronto, Ontario where she coordinates the annual Indigenous Writers' Gathering and is at work on her next novel.



Amal El-Mohtar's short fiction has won the Hugo, Nebula, and Locus awards, and her poetry has won the Rhysling award three times. She is the author of *The Honey Month*, a collection of poetry and very short stories written to the taste of 28 different kinds of honey, and her work has appeared in magazines including *Fireside*, *Lightspeed* and Tor.com, and in anthologies such as *The Djinn Falls in Love and Other Stories*, and *The Starlit Wood: New Fairy Tales*. She reviews books for NPR and the New York

Times, and lives in Ottawa with her spouse and two cats. *This is How You Lose the Time War*, a novella co-written with Max Gladstone, is forthcoming in 2019 from Saga Press. Find her online at amalelmohtar.com, or on Twitter @tithenai.

Many thanks to the Ottawa International Writer's Festival!

