Associate in Arts in Music (AA)

PROGRAM OVERVIEW

The Music Program at the University of the District of Columbia Community College provides specialized professional training in various disciplines of music and general courses for cultural enrichment. The program has a rich history of involvement in community cultural and outreach activities and provides a vital cultural resource for the University and the metropolitan area at large.

The Music Program offers a two-year Associate in Arts in Music degree with three areas of concentration – instrumental, keyboard, and vocal. The program prepares students for acceptance into the Bachelor of Music degree program options and concentrations at the University and provides the basic preparation for a career in music.

To be admitted to any of the degree programs, students must apply to the Music Program, audition in their performance area(s), and pass the Music Program's placement examinations.

SEQUENCE OF STUDY

The required courses for the degree program are listed in suggested sequence on the reverse side of this document. Students are expected to complete prerequisite and co-requisite courses as indicated.

- A Prerequisite is a requirement which must be completed prior to enrollment in a particular class. This can be a placement test score or a course. For example, ENGL-111: English Composition I must be taken prior to ENGL-112: English Composition II.

- Co-requisite is a course that must be taken in the same semester. For example, APCT 104C: Introduction to Applications of Computers Lecture must be taken along with APCT 105C: Introduction to Applications of Computers Lab.

ACADEMIC PREPAREDNESS

UDC recognizes the important connection between student success and academic preparedness. Depending on placement test scores and/or equivalent college course work, students may be required to complete co-requisite courses in English and math and fundamental music courses. *Only credits earned for the college-level portion of the co-requisite course pairing count towards degree completion requirements.*

Course #	Title	Credits	Grade
ENGL-015C	English Fundamentals	3	
ENGL-111C	English Composition I	3	
MATH-015C	Intro to Algebra	3	
MATH-101C	General College Math I	3	
MUSC-005	Fund of Music Theory	2	
MUSC-010	Keyboard Group Instr.	1	
MUSC-020	Voice Group Instr.	1	

GUIDE TO SUBJECTS *When registering for courses, use the key below to search for courses by subject.*

ENGL English **MATH** Mathematics **MUSC** Music

AUDITIONS & PLACEMENT TESTING

The study of music on the collegiate level is based upon skills and knowledge, which will have been developed prior to entering the Community College. These skills and knowledge will be evaluated through the audition process and by placement testing. Students who have declared music as a major on their application but who are not adequately prepared to be accepted into the Associate in Arts in Music degree program are considered to be non-matriculating students until they meet the requirements outlined below.

AUDITIONS
Students must audition on a primary instrument with appropriate faculty from that area – Instrumental, Vocal, Keyboard.

PLACEMENT TESTING
Students will take the *Music Theory and Sight Reading/Aural Skills Placement Examination* in order to determine their readiness for college level music theory. Students who do not demonstrate the necessary skills and knowledge must register for MUSC 005: Fundamentals of Music Theory. Students will also take the *Keyboard Skills Placement Examination*. Those with no keyboard experience must register for MUSC 010: Keyboard Group Instruction.

Any student who meets all of the following requirements may complete the Application for Acceptance into the Associate in Arts in Music degree program:
1. Auditioned and placed in either MUSC 115: Applied Major Keyboard, MUSC 125: Applied Major Voice, MUSC 135: Applied Major Instrument or a higher level of one of the aforementioned courses;
2. Placed in MUSC 100: Materials of Music I as a result of scoring 85% or higher on either the Final Examination for MUSC 005: Fundamentals of Music Theory or the *Music Theory Placement Examination*;
3. Passed the *Sight Reading/Aural Skills Placement Examination* for placement into MUSC 102: Ear Training and Sight Signing I. **October 29, 2015**

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The two-year Associate in Arts in Music degree is offered in three areas of concentration – Instrumental, Keyboard, and Vocal. To be admitted to any of the concentration areas, students must apply to the Music Program, audition in their performance area(s) and pass the Music Program's placement examinations. A grade point average of 2.0 is required for all music courses and 3.0 for all applied major courses.

GENERAL EDUCATION COURSES:

Course #	Course Title	Credits	Grade	Semester	Prerequisites
ENGL-111C	English Composition I	3			ENGL-015C or required placement test score
ENCL-112C	English Composition II	3			ENGL-111C
MATH-101C	General College Math I	3			MATH-015C or required placement test score
MATH-102C	General College Math II	3			MATH-101C
	Natural Science Elective w/lab	4			MATH-015C
	Social Science Elective*	3			
	Total General Education Credits:	**19**			

Social Science elective may be selected from the offerings in Psychology, Sociology, Economics, History, Social Welfare, Geography, Political Science, or Urban Studies

CORE CURRICULUM FOR ASSOCIATE IN ARTS IN MUSIC (AA):

Core Courses in Major

Course #	Course Title	Credits
MUSC	Performing Ensemble Courses*	4
MUSC 100C, 101C	Materials of Music I, II	6
MUSC 102C, 103C	Ear Training and Sight Singing I, II	4
MUSC 106C	History of African-American Music	3
MUSC 200C, 201C	Materials of Music III, IV	6
MUSC 202C, 203C	Ear Training and Sight Singing III, IV	4
MUSC 270C	Computer Applications to Music I	3
MUSC 210C	Directed Study (AA Seminar)	2

*Specific performing ensemble courses are required in certain programs.

Applied Major (8 credits) – Select one of the following eight credit hour sequences:

Applied Major Keyboard: MUSC 115C, 115C, 215C, 215C
Applied Major Voice: MUSC 125C, 125C, 225C, 225C
Applied Major Instrument: MUSC 135C, 135C, 235C, 235C

Applied Minor (4 credits):

If Applied Major Voice or Applied Major Instrument is selected:
Applied Minor Keyboard: MUSC 116C, 116C, 216C, 216C

If Applied Major Keyboard is selected, select one of the following four credit hour sequences:
Applied Minor Keyboard: MUSC 116C, 116C, 216C, 216C
Applied Minor Voice: MUSC 126C, 126C, 226C, 226C
Applied Minor Instrument: MUSC 136C, 136C, 236C, 236C

Additional Required Courses: Select one of the following two credit hour sequences:
MUSC 130C, 130C   Jazz Improvisation I, I *or recommended alternative course(s)*
MUSC 181C, 181C   Gospel Improvisation I, I (2 credits) *or recommended alternative course(s)*
ITAL 114   Italian Diction for Voice Major (2 credits) for Vocal; Keyboard/Vocal: (except Jazz or Gospel Music)

TOTAL PROGRAM SEMESTER HOURS: 65