

Associate in Arts (A.A.) in Graphic Design

PROGRAM OVERVIEW

The two-year Associate's Degree in Graphic Design program offers a variety of courses in the aesthetic, technical, and theoretical aspects of graphic design. Those who complete the two-year program are eligible to transfer to the UDC Bachelor of Fine Arts in Graphic Design, provided they successfully pass the portfolio review and maintain a —B average in all major courses.

Courses are taught in labs with up-to-date technology and cover the major areas of the graphic design field, including illustration, logo design, web design, and animation. Students are prepared with solid skills in conceptual thinking, drawing, color theory, art and design history, as well as knowledge of the computer programs essential to success in the field. The program gives students the opportunity to merge imagination with technique to produce cutting-edge design work.

Graduates pursue professional opportunities in various design disciplines. A degree in graphic design is the first step to a career in art direction, web design, publication design, illustration, animation, or any number of disciplines in communication design. All core courses are held at the Van Ness campus, 4200 Connecticut Ave. NW.

ACADEMIC PREPAREDNESS

UDC recognizes the important connection between student success and academic preparedness. Depending on placement test scores and/or equivalent college course work, students may be required to complete corequisite courses in English and math. *Only credits earned for the college-level portion of the co-requisite course pairing count towards degree completion requirements.*

Co-Requisite Courses for English

| Course # | Title | Credits | Grade | Semester |
|-----------|---------------------------------|---------|-------|----------|
| ENGL-015 | English Fundamentals <i>and</i> | 3 | | |
| ENGL-101C | English Composition I | 3 | | |

Co-Requisite Courses for Math

| Course # | Title | Credits | Grade | Semester |
|-----------|------------------------------------|---------|-------|----------|
| MATH-015C | Introduction to Algebra <i>and</i> | 3 | | |
| MATH-101C | General College Math I | 3 | | |

SEQUENCE OF STUDY

The required courses for the degree program are listed in suggested sequence on the reverse side of this document. Students are expected to complete prerequisite and co-requisite courses as indicated.

- A Prerequisite is a requirement which must be completed prior to enrollment in a particular class. This can
 be a placement test score or a course. For example, ENGL-111: English Composition I must be taken prior to
 ENGL-112: English Composition II.
- A Co-requisite is a course that must be taken in the same semester. For example, APCT 104C: Introduction
 to Applications of Computers Lecture must be taken along with APCT 105C: Introduction to Applications of
 Computers Lab.

GUIDE TO SUBJECTS

When registering for courses, use the key below to search for courses by subject.

| ARTD | Graphic Design | ENGL | English | GRCT | Graphic Communications Technology |
|------|----------------|------|--------------------|------|-----------------------------------|
| ARTS | Studio Art | FSEM | First Year Seminar | MATH | Mathematics |

Associate in Applied Science (A.A.) in Graphic Design (Below are the required courses for the degree program arranged in suggested sequence.)

FIRST SEMESTER

| Course # | Course Title | Credits | Semester | Grade | Prerequisites |
|-----------|-------------------------|---------|----------|-------|--------------------------------------------|
| FSEM-101C | First Year Seminar | 1 | | | |
| ENGL-111C | English Composition I | 3 | | | ENGL-015C or required placement test score |
| MATH-101C | General College Math I | 3 | | | MATH-015C or required placement test score |
| ARTD-105C | Foundations of Design | 3 | | | |
| ARTS-101C | Introduction to Drawing | 3 | | | |
| GRCT-109C | Digital Applications | 3 | | | |
| | Total Credit Hours: | 16 | | | |

SECOND SEMESTER

| Course # | Course Title | Credits | Semester | Grade | Prerequisites |
|-----------|------------------------------------------|---------|----------|-------|------------------------|
| ENGL-112C | English Composition II | 3 | | | ENGL-111C |
| MATH-102C | General College Math II | 3 | | | MATH-101C |
| ARTS-145C | Photography | 3 | | | |
| ARTD-124C | Computer Art I | 3 | | | |
| GRCT-107C | Introduction to Desktop Publishing (Lec) | 2 | | | Co-requisite GRCT-108C |
| GRCT-108C | Introduction to Desktop Publishing (Lab) | 1 | | | Co-requisite GRCT-107C |
| ARTS-115C | Visual Thinking | 3 | | | |
| | Total Credit Hours: | 18 | | | |

THIRD SEMESTER

| Course # | Course Title | Credits | Semester | Grade | Prerequisites |
|-----------|--------------------------------|---------|----------|-------|-----------------------------------------|
| GRCT-113C | Digital Imaging (Lecture) | 2 | | | Co-requisite GRCT-114C |
| GRCT-114C | Digital Imaging (Lab) | 1 | | | Co-requisite GRCT-113C |
| ARTD-126C | Typography | 3 | | | ARTD-105C, GRCT-107/108C, and GRCT-109C |
| ARTD-113C | Graphic Design I | 3 | | | ARTD-105C, GRCT-107/108C, and GRCT-109C |
| ARTD-201C | Computer Illustration | 3 | | | ARTD-105C, ARTD-124C, and GRCT-109C |
| | Natural Science Elective w/Lab | 4 | | | MATH-015C |
| | Total Credit Hours: | 16 | | | |

FOURTH SEMESTER

| Course # | Course Title | Credits | Semester | Grade | Prerequisites |
|-----------|----------------------------------|---------|----------|-------|------------------------------------------------------|
| ARTD-213C | Publication Design | 3 | | | ARTD-113C or ARTD-126C |
| ARTD-208C | History of Graphic Design | 3 | | | |
| ARTD-275C | Portfolio and Marketing Workshop | 3 | | | Taken at the "senior" level of the AA degree program |
| ARTD-207C | Web Design | 3 | | | ARTD-206C and ARTD-201C or permission of instructor |
| | Social Science Elective | 3 | | | |
| | Total Credit Hours: | 15 | | | October 26, 2015 |