

Associate in Arts in Music (AA)

PROGRAM OVERVIEW

The Music Program at the University of the District of Columbia Community College provides specialized professional training in various disciplines of music and general courses for cultural enrichment. The program has a rich history of involvement in community cultural and outreach activities and provides a vital cultural resource for the University and the metropolitan area at large.

The Music Program offers a two-year Associate in Arts in Music degree with three areas of concentration – instrumental, keyboard, and vocal. The program prepares students for acceptance into the Bachelor of Music degree program options and concentrations at the University and provides the basic preparation for a career in music.

To be admitted to any of the degree programs, students must apply to the Music Program, audition in their performance area(s), and pass the Music Program's placement examinations.

SEQUENCE OF STUDY

The required courses for the degree program are listed in suggested sequence on the reverse side of this document. Students are expected to complete prerequisite and co-requisite courses as indicated.

- A Prerequisite is a requirement which must be completed prior to enrollment in a particular class. This can be a placement test score or a course. For example, ENGL-111: English Composition I must be taken prior to ENGL-112: English Composition II.
- Co-requisite is a course that must be taken in the same semester. For example, APCT 104C: Introduction to Applications of Computers Lecture must be taken along with APCT 105C: Introduction to Applications of Computers Lab.

AUDITIONS & PLACEMENT TESTING

The study of music on the collegiate level is based upon skills and knowledge, which will have been developed prior to entering the Community College. These skills and knowledge will be evaluated through the audition process and by placement testing. Students who have declared music as a major on their application but who are not adequately prepared to be accepted into the Associate in Arts in Music degree program are considered to be non-matriculating students until they meet the requirements outlined below.

AUDITIONS

Students must audition on a primary instrument with appropriate faculty from that area – Instrumental, Vocal, Keyboard.

PLACEMENT TESTING

Students will take the *Music Theory and Sight Reading/Aural Skills Placement Examination* in order to determine their readiness for college level music theory. Students who do not demonstrate the necessary skills and knowledge must register for MUSC 005: Fundamentals of Music Theory. Students will also take the *Keyboard Skills Placement Examination*. Those with no keyboard experience must register for MUSC 010: Keyboard Group Instruction.

Any student who meets all of the following requirements may complete the Application for Acceptance into the Associate in Arts in Music degree program:

1. Auditioned and placed in either MUSC 115: Applied Major Keyboard, MUSC 125: Applied Major Voice, MUSC 135: Applied Major Instrument or a higher level of one of the aforementioned courses;
2. Placed in MUSC 100: Materials of Music I as a result of scoring 85% or higher on either the Final Examination for MUSC 005: Fundamentals of Music Theory or the *Music Theory Placement Examination*;
3. Passed the *Sight Reading/Aural Skills Placement Examination* for placement into MUSC 102: Ear Training and Sight Signing I.

ACADEMIC PREPAREDNESS

UDC recognizes the important connection between student success and academic preparedness. Depending on placement test scores and/or equivalent college course work, students may be required to complete co-requisite courses in English and math and fundamental music courses. ***Only credits earned for the college-level portion of the co-requisite course pairing count towards degree completion requirements.***

Course #	Title	Credits	Grade
ENGL-015C	English Fundamentals	3	
ENGL-111C	English Composition I	3	
MATH-015C	Intro to Algebra	3	
MATH-101C	General College Math I	3	
MUSC-005	Fund of Music Theory	2	
MUSC-010	Keyboard Group Instr.	1	
MUSC-020	Voice Group Instr.	1	

GUIDE TO SUBJECTS *When registering for courses, use the key below to search for courses by subject.*

ENGL English **MATH** Mathematics **MUSC** Music

October 31, 2015

Associate in Arts in Music (AA) - Voice

FIRST SEMESTER

Course #	Course Title	Credits	Semester	Grade	Prerequisites
ENGL-111C	English Composition I	3			ENGL-015C or required score on placement test
MATH-101C	General College Math I	3			MATH-015C or placement test
MUSC-125C	Applied Major Voice	2			Audition and required placement test score
MUSC-116C	Applied Minor Keyboard	1			Audition and required placement test score
MUSC-100C	Materials of Music I	3			Required placement test score; Co-requisite MUSC-102C
MUSC-102C	Ear Training & Sight Singing I	2			Required placement test score; Co-requisite MUSC-100C
MUSC-106C	History of African-American Music OR	3			<i>For Jazz and Gospel Music Voice</i>
ITAL-114C	Italian Diction for Voice Major I	2			<i>For all voice majors except Jazz & Gospel Music</i>
MUSC-	Performing Ensemble*	1			Audition
Total Credit Hours:		17-18			

SECOND SEMESTER

Course #	Course Title	Credits	Semester	Grade	Prerequisites
ENGL-112C	English Composition II	3			ENGL-111C
MATH-102C	General College Math II	3			MATH-101C
MUSC-125C	Applied Major Voice	2			MUSC-125C (2 credits)
MUSC-116C	Applied Minor Keyboard	1			MUSC-116-01
MUSC-101C	Materials of Music II	3			MUSC-100C; Co-requisite MUSC-103C
MUSC-103C	Ear Training & Sight Singing II	2			MUSC-102C; Co-requisite MUSC-101C
MUSC-	Performing Ensemble*	1			
Total Credit Hours:		15			

THIRD SEMESTER

Course #	Course Title	Credits	Semester	Grade	Prerequisites
MUSC-225C	Applied Major Voice	2			MUSC-125C (4 credits)
MUSC-216C	Applied Minor Keyboard	1			MUSC-116-02
MUSC-200C	Materials of Music III	3			MUSC-101C; Co-requisite MUSC-202C
MUSC-202C	Ear Training & Sight Singing III	2			MUSC-103C; Co-requisite MUSC-200C
MUSC-	Performing Ensemble*	1			
MUSC-270C	Computer Applications to Music I	3			
MUSC-	<i>Jazz or Gospel Improvisation I** OR</i>	1			<i>For Jazz or Gospel Music Voice</i>
MUSC-106C	History of African American Music	3			<i>For Voice</i>
	Social Science Elective	3			
Total Credit Hours:		16-18			

FOURTH SEMESTER

Course #	Course Title	Credits	Semester	Grade	Prerequisites
MUSC-225C	Applied Major Voice	2			MUSC-225C (2 credits)
MUSC-216C	Applied Minor Keyboard	1			MUSC-216C-01
MUSC-201C	Materials of Music II	3			MUSC-200C; Co-requisite MUSC-203C
MUSC-203C	Ear Training & Sight Singing II	2			MUSC-202C; Co-requisite MUSC-201C
MUSC-	Performing Ensemble*	1			
MUSC-	<i>Jazz or Gospel Improvisation I**</i>	1			<i>For Jazz or Gospel Music Voice</i>
MUSC-210C	AA Seminar	2			<i>Taken at final level of AA degree program</i>
	Natural Science Elective w/Lab	4			
Total Credit Hours:		15-16			October 31, 2015

A grade point average of 2.0 is required for all music courses and 3.0 for all applied major courses.

* Specific performing ensemble courses are required in certain programs.

** For Jazz or Gospel select one of the following two credit hour sequences: MUSC-130C, 130C Jazz Improvisation I, I or MUSC-181C, 181C Gospel Improvisation I, I.

Total Credit Hours for A.A. Degree in Music: 65