<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Semester/Year</th>
<th>Grade/Transfer Equivalent</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGED 110 Foundation Writing I</td>
<td>3</td>
<td></td>
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<tr>
<td>IGED 120 Foundation Quantitative Reasoning</td>
<td>3</td>
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<tr>
<td>MUSC 025 UDC Chorale</td>
<td>1</td>
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</tr>
<tr>
<td>MUSC 100 Materials of Music I</td>
<td>3</td>
<td></td>
<td>Gateway: Fall only; Co-requisite MUSC-102</td>
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<tr>
<td>MUSC 102 Ear Training &amp; Sightsinging I</td>
<td>2</td>
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<td>Gateway: Fall only; Co-requisite MUSC-100</td>
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<tr>
<td>MUSC 125 Applied Major Voice</td>
<td>2</td>
<td></td>
<td>Gateway: Need B Average (125 Level)</td>
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<tr>
<td>MUSC 116 Applied Minor Keyboard</td>
<td>1</td>
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<tr>
<td>ITAL 114 Italian Diction I Voice Major I</td>
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<td><strong>Total Credits</strong></td>
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<th>Semester/Year</th>
<th>Grade/Transfer Equivalent</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
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<tr>
<td>IGED 111 Foundation Writing II</td>
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<td>IGED 220 Discovery Quantitative Reasoning II</td>
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<tr>
<td>MUSC 101 Materials of Music II</td>
<td>3</td>
<td></td>
<td>Spring only; Co-requisite MUSC-103</td>
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<td>MUSC 103 Ear Training &amp; Sightsinging II</td>
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<tr>
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<td>Need B Average (125 Level)</td>
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<tr>
<td>MUSC 116 Applied Minor Keyboard</td>
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<tr>
<td>GERM 114 German Diction Voice Major I</td>
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<td>Spring</td>
<td>Spring only</td>
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<th>Semester/Year</th>
<th>Grade/Transfer Equivalent</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
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<tr>
<td>IGED 210 Discovery Writing</td>
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<tr>
<td>IGED 210 Foundations of Oral Com</td>
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<td>MUSC 025 UDC Chorale</td>
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<tr>
<td>MUSC 200 Materials of Music III</td>
<td>3</td>
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<td>Fall only; Co-requisite MUSC-202</td>
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<tr>
<td>MUSC 202 Ear Training &amp; Sightsinging III</td>
<td>2</td>
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<td>Fall only; Co-requisite MUSC-200</td>
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<tr>
<td>MUSC 225 Applied Major Voice</td>
<td>2</td>
<td></td>
<td>Need B Average (225 Level)</td>
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<tr>
<td>MUSC 216 Applied Minor Keyboard</td>
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<tr>
<td>MUSC 106 History of African-American Music</td>
<td>3</td>
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<td><strong>Total Credits</strong></td>
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<th>Semester/Year</th>
<th>Grade/Transfer Equivalent</th>
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<tbody>
<tr>
<td>IGED 140 Foundations Ethics</td>
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<tr>
<td>Course Name</td>
<td>Credits</td>
<td>Semester/Year</td>
<td>Grade/Transfer</td>
<td>Gateway requirements, substitution notes, and other comments (with dates)</td>
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<tr>
<td>MUSC 201 Materials of Music IV</td>
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<td>Gateway; Spring only; Co-requisite MUSC-203;</td>
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<td>MUSC 203 Ear Training &amp; Sightsinging IV</td>
<td>2</td>
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<td>Gateway; Spring only; Co-requisite MUSC-201;</td>
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<td>MUSC 225 Applied Major Voice</td>
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<td>Need at least B Average (225 Level)</td>
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<tr>
<td>MUSC 216 Applied Minor Keyboard</td>
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<tr>
<td>MUSC 270 Computer Applications to Music I</td>
<td>3</td>
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<tr>
<td>FREN 114 French Diction Voice Major I</td>
<td>2</td>
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<td>Spring only</td>
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**Total Credits**: 17

**Advisor’s Signature/Date**

**Student’s Signature/Date**

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**Semester 5**

<table>
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<tr>
<th>Course Name</th>
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<th>Grade/Transfer</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
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<tbody>
<tr>
<td>IGED 250 Discovery Technology</td>
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<td>MUSC 025 UDC Chorale</td>
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</tr>
<tr>
<td>MUSC 325 Applied Major Voice</td>
<td>2</td>
<td></td>
<td></td>
<td>Need at least B Average (325 Level)</td>
</tr>
<tr>
<td>MUSC 300 History of Western Music I</td>
<td>3</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>MUSC 372 Choral Conducting</td>
<td>3</td>
<td></td>
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<td>Fall only</td>
</tr>
<tr>
<td>MUSC 391 Form &amp; Analysis II</td>
<td>2</td>
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<tr>
<td>MUSC 260 German Vocal Lit</td>
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</tbody>
</table>

**Total Credits**: 16

**Advisor’s Signature/Date**

**Student’s Signature/Date**

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**Semester 6**

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
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<th>Grade/Transfer</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
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</thead>
<tbody>
<tr>
<td>IGED 270 Discovery Diversity</td>
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<tr>
<td>IGED 280 Discovery Civics</td>
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<tr>
<td>MUSC 025 UDC Chorale</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 325 Applied Major Voice</td>
<td>2</td>
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<td>Need at least B Average (325 Level)</td>
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<tr>
<td>MUSC 301 History of Western Music II</td>
<td>3</td>
<td></td>
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<td>Spring only</td>
</tr>
<tr>
<td>MUSC 307 Vocal Arranging*</td>
<td>2</td>
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<tr>
<td>MUSC 360 French Vocal Lit</td>
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<td>Junior Recital</td>
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</tbody>
</table>

**Total Credits**: 16

**Advisor’s Signature/Date**

**Student’s Signature/Date**

---

**Semester 7**

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Semester/Year</th>
<th>Grade/Transfer</th>
<th>Gateway requirements, substitution notes, and other comments (with dates)</th>
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</thead>
<tbody>
<tr>
<td>IGED 360 Discovery Science</td>
<td>4</td>
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<td>Complete a Graduation Audit w/advisor</td>
</tr>
<tr>
<td>MUSC 025 UDC Chorale</td>
<td>1</td>
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<td></td>
</tr>
<tr>
<td>MUSC 425 Applied Major Voice</td>
<td>2</td>
<td></td>
<td></td>
<td>Need at least B Average (425 Level)</td>
</tr>
<tr>
<td>MUSC 361 Opera Workshop</td>
<td>1</td>
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<td></td>
</tr>
<tr>
<td>MUSC 460 Vocal Pedagogy I</td>
<td>1</td>
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<td>Fall only</td>
</tr>
<tr>
<td>MUSC 410 BM Seminar</td>
<td>2</td>
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<tr>
<td>MUSC Electives</td>
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</tr>
</tbody>
</table>

**Total Credits**: 12

**Advisor’s Signature/Date**

**Student’s Signature/Date**

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**Semester 8**
UDC Chorale* – Other ensembles may be substituted with permission.
MUSC 307 VOCAL ARRANGING* – May substitute MUSC 392 ORCHESTRATION I with permission of major advisor.

PROGRAM and UNIVERSITY POLICIES:

Advising
All students in the Program should have formal advising at least once during a semester, but especially in November to register for Spring courses and in April to register for Fall courses. Every student in an academic program is assigned to an academic advisor either in the Advising Center (for freshman and sophomores) or in the Major department (for juniors and seniors).

Degree Offered
The Program offers the Baccalaureate of Music degree (BM) in Performance: Voice.

Admission Statement
To be admitted to any of the degree programs, students must apply to the Music Program, audition in their performance area(s), and pass the Music program's placement examinations.

GPA Requirements
A grade point average of 2.0 is required for all music courses and 3.0 for all applied major courses. Students must maintain a minimum 2.0 cumulative GPA to graduate from the University.

Residency Statement for the Program
Of the 125 credits needed for graduation, the following courses must be taken in residence at the University:
- Recommendation about courses in the major that must be taken in residence at the University will be made at the program level.

Residency Statement for the University
The University confers the bachelor’s degree upon students who complete the last 30 credit hours of study in residence at UDC.

Transfer Credits

<table>
<thead>
<tr>
<th>Course Name</th>
<th>Credits</th>
<th>Semester/Year</th>
<th>Grade/Transfer</th>
</tr>
</thead>
<tbody>
<tr>
<td>IGED 391 Frontier Exploration &amp; Capstone I</td>
<td>2</td>
<td></td>
<td>Apply for Graduation during the first week of the semester</td>
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<tr>
<td>IGED 392 Frontier Exploration &amp; Capstone II</td>
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</tr>
<tr>
<td>MUSC 025 UDC Chorale</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 425 Applied Major Voice</td>
<td>2</td>
<td></td>
<td>Need at least B Average (425 Level)</td>
</tr>
<tr>
<td>MUSC 361 Opera Workshop</td>
<td>1</td>
<td></td>
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<tr>
<td>MUSC 461 Vocal Pedagogy II</td>
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<td>Spring only</td>
</tr>
<tr>
<td>MUSC 285 Business of Music</td>
<td>3</td>
<td></td>
<td>Spring only</td>
</tr>
<tr>
<td>MUSC Elective</td>
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<tr>
<td>MUSC Senior Recital</td>
<td>NA</td>
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<td></td>
</tr>
</tbody>
</table>

Total Credits: 12
Advisor's Signature/Date
Student's Signature/Date

Total Credit Hours Required for Graduation: 125
Notes:
All transfer credits are evaluated by a Transfer Student Counselor in the Office of Recruitment and Admission. Academic departments reserve the right to determine those credits that will be used to satisfy degree requirements. Students must visit Admissions to have transfer credits applied to their UDC transcript.

**Add/Drop Procedures**

Continuing students may change their schedule any time during the Continuing Student Registration period or during the official Course Adjustment period. (Check the Academic Calendar for dates.) These changes may be made online.

Students may also change their schedule during the official Add/Drop period, but will be charged an add/drop fee for each successful transaction. Alternately, if the change leaves a balance, then the student may be entitled to a refund. (See the Refund Policy in the Course Catalog.)

**Withdrawal From a Course**

Students may officially withdraw from a course without penalty up to five weeks prior to the beginning of the scheduled final examination. Once the withdrawal is processed in the Office of the Registrar, a grade of “W” will be entered on the student’s transcript. If a student stops attending class, or fails to file the Change of Program/Withdrawal form by the posted deadline date, the student may receive a failing grade. If applying for or receiving any form of financial aid, the student must contact the Office of Financial Aid before withdrawing from any course since withdrawals may affect eligibility for current or future aid.

**Student Organizations**

If the program supports an honor society or a student club, then list it/them here.

Music Student Senate, UDC Chorale (Organization), UDC Voices (Organization), and MENC Student Chapter (Music Educators National Conference)

**Dean’s List**

A Dean’s List of all undergraduate students who have a cumulative grade point average of 3.00 and a term GPA of 3.30 or higher is certified by the Vice President of Academic Affairs at the end of each semester. To qualify for the Dean’s List, a student must have registered for a minimum of 12 credit hours and not failed or withdrawn from any courses during the semester in question. Generally, the College celebrates all Dean’s List students once a year.

**Financial Aid Eligibility Term Limits for the Pell Grant**

The amount of Federal Pell Grant funds a student may receive over his or her lifetime is limited by federal law to the equivalent of six years or a total of 72 months of funding. Since the maximum amount of Pell Grant funding a student can receive each year is equal to 100%, the six-year equivalent is 600%.

An award year is a period from July 1 of one calendar year to June 30 of the next calendar year. Consult the Office of Financial Aid for full details.

**Developmental Course Exemptions**

Only college-level courses numbered 100 and above are counted in the GPA and total credits earned. In other words, developmental courses, those numbering below 100 (ex. 015 or 004), are not counted in the GPA or in the total credits earned. Exclusion of these courses happens upon application for graduation. All excluded courses are identified on the transcript with an “E”.

*Exception: All MUSC 0xx ensemble courses are counted in the GPA and in the total credit hours earned for music majors.*
Policy Changes
The Program reserves the rights to make needed or required curriculum revisions without prior notice or publication, provided these changes would at no time lengthen the period of time required to obtain the degree. These changes may become effective prior to publication of the next catalog.

Application for Graduation
Students who expect to complete their academic requirements during any given semester should submit an Application for Graduation to the Office of the Registrar the semester before they expect to graduate or no later than the deadline date indicated in the Academic Calendar, and pay the required graduation fee in the Cashier’s Office; however, the submission of an application does not guarantee graduation. Only those students who have met ALL academic requirements and who have satisfied ALL financial obligations will be cleared for graduation.

ADVISING NOTES: