

# Music Program - Advising Form – BM – Music – Gospel Music

<b>Student's Name:</b> <b>ID#:</b> <b>Phone number:</b> <b>Email address:</b>	<b>Advisor's Name:</b> <b>Phone number:</b> <b>Email address:</b>	<b>125 Credits To graduate</b>
--	---	--

Semester 1						
		Course Name	Credits	Semester/ Year	Grade/ Transfer Equivalent	Gateway requirements, substitution notes, and other comments (with dates)
IGED	110	Foundation Writing I	3			
IGED	120	Found Quantitative Reasoning	3			
MUSC	026	The Voices*	1			
MUSC	100	Materials of Music I	3			Gateway; Fall only; Co-requisite MUSC-102
MUSC	102	Ear Training & Sightsinging I	2			Gateway; Fall only; Co-requisite MUSC-100
MUSC	1xx	Applied Major*	2			Gateway; Need B Average (1xx Level)
MUSC	1xx	Applied Minor*	1			
MUSC	181	Gospel Improvisation I	1			Gateway
<b>Total Credits</b>			<b>16</b>	<b>Advisor's Signature/Date</b> <b>Student's Signature/Date</b>		

Semester 2						
		Course Name	Credits	Semester/ Year	Grade/ Transfer Equivalent	Gateway requirements, substitution notes, and other comments (with dates)
IGED	111	Foundation Writing II	3			
IGED	220	Discovery Quantitative Reasoning II	3			
MUSC	026	The Voices*	1			
MUSC	101	Materials of Music II	3			Spring only; Co-requisite MUSC-103
MUSC	103	Ear Training & Sightsinging II	2			Spring only; Co-requisite MUSC-101
MUSC	1xx	Applied Major*	2			Need at B Average; (1xx Level)
MUSC	1xx	Applied Minor*	1			
MUSC	181	Gospel Improvisation I	1			
<b>Total Credits</b>			<b>16</b>	<b>Advisor's Signature/Date</b> <b>Student's Signature/Date</b>		

Semester 3						
		Course Name	Credits	Semester/ Year	Grade/ Transfer Equivalent	Gateway requirements, substitution notes, and other comments (with dates)
IGED	210	Discovery Writing	3			
MUSC	026	The Voices*	1			
MUSC	200	Materials of Music III	3			Fall only; Co-requisite MUSC-202
MUSC	202	Ear Training & Sightsinging III	2			Fall only; Co-requisite MUSC-200
MUSC	2xx	Applied Major*	2			Need at least B Average; (2xx Level)
MUSC	2xx	Applied Minor*	1			
MUSC	106	History of African-American Music	3			Fall only
MUSC	281	Gospel Improvisation II	1			
MUSC	290	Keyboard Harmony I	1			
<b>Total Credits</b>			<b>17</b>	<b>Advisor's Signature/Date</b> <b>Student's Signature/Date</b>		

Semester 4						
		Course Name	Credits	Semester/ Year	Grade/ Transfer Equivalent	Gateway requirements, substitution notes, and other comments (with dates)

IGED	130	Foundations of Oral Com	3			
IGED	140	Foundation Ethics	3			
MUSC	026	The Voices*	1			
MUSC	201	Materials of Music IV	3			Gateway; Spring only; Co-requisite MUSC-203;
MUSC	203	Ear Training & Sightsinging IV	2			Gateway; Spring only; Co-requisite MUSC-201;
MUSC	2xx	Applied Major*	2			Need at least B Average (2xx Level)
MUSC	2xx	Applied Minor*	1			
MUSC	281	Gospel Improvisation II	1			
MUSC	291	Keyboard Harmony II	1			
<b>Total Credits</b>			<b>17</b>	<b>Advisor's Signature/Date Student's Signature/Date</b>		
<b>Semester 5</b>						
		<b>Course Name</b>	<b>Credits</b>	<b>Semester/ Year</b>	<b>Grade/ Transfer</b>	<b>Gateway requirements, substitution notes, and other comments (with dates)</b>
IGED	260	Discovery Science + Lab	4			
MUSC	026	The Voices*	1			
MUSC	3xx	Applied Major*	2			Need at least B Average (3xx Level)
MUSC	270	Computer Applications to Music I	3			
MUSC	381	Gospel Improvisation III	1			
MUSC	372	Choral Conducting OR	3			Fall only
	374	Instrumental Conducting				
MUSC	382	Gospel Arranging I	2			Fall only
<b>Total Credits</b>			<b>16</b>	<b>Advisor's Signature/Date Student's Signature/Date</b>		
<b>Semester 6</b>						
		<b>Course Name</b>	<b>Credits</b>	<b>Semester/ Year</b>	<b>Grade/ Transfer</b>	<b>Gateway requirements, substitution notes, and other comments (with dates)</b>
IGED	270	Discovery Diversity	3			
IGED	250	Discovery Technology	3			
IGED	280	Discovery Civics	3			
MUSC	026	The Voices*	1			
MUSC	3xx	Applied Major	2			Need at least B Average (3xx Level)
MUSC	381	Gospel Improvisation III	1			
MUSC	383	Gospel Arranging II	2			Spring only
		Junior Recital	NA			
<b>Total Credits</b>			<b>15</b>	<b>Advisor's Signature/Date Student's Signature/Date</b>		
<b>Semester 7</b>						
		<b>Course Name</b>	<b>Credits</b>	<b>Semester/ Year</b>	<b>Grade/ Transfer</b>	<b>Gateway requirements, substitution notes, and other comments (with dates)</b>
IGED	391	Frontier Exploration & Capstone I	1.5			
MUSC	026	The Voices*	1			
MUSC	384	Hist/Aesth Gospel Music I	2			Fall only
MUSC	4xx	Applied Major	2			Need at least B Average (4xx Level)
MUSC	481	Gospel Improvisation IV	1			
MUSC		Electives	6			

<b>Total Credits</b>			<b>13.5</b>	<b>Advisor's Signature/Date</b> <b>Student's Signature/Date</b>		
<b>Semester 8</b>						
		<b>Course Name</b>	<b>Credits</b>	<b>Semester/ Year</b>	<b>Grade/ Transfer</b>	<b>Gateway requirements, substitution notes, and other comments (with dates)</b>
IGED	392	Frontier Exploration & Capstone II	1.5			<i>Apply for Gradation during the first week of the semester</i>
MUSC	026	The Voices*	1			
MUSC	4xx	Applied Major	2			Need at least B Average (4xx Level)
MUSC	385	Hist/Aesth Gospel Music II	2			Spring only
MUSC	386	Principles Gospel Pedagogy	2			
MUSC	481	Gospel Improvisation IV	1			
MUSC	410	BM Seminar	2			
MUSC	285	Business of Music	3			Spring only
		Senior Recital	NA			
<b>Total Credits</b>			<b>14.5</b>	<b>Advisor's Signature/Date</b> <b>Student's Signature/Date</b>		
<b>Total Credit Hours Required for Graduation:</b>			<b>125</b>	<b>Notes:</b>		

**Applied Major and Minor\***

**Applied Major: (16)**

**Select one of the following sixteen credit hour sequences:**

Applied Major Keyboard: MUSC 115, 115, 215, 215, 315, 315, 415, 415

Applied Major Voice: MUSC 125, 125, 225, 225, 325, 325, 425, 425

Applied Major Instrument: MUSC 135, 135, 235, 235, 335, 335, 435, 435

**Applied Minor: (4)**

**If Applied Major Voice or Applied Major Instrument is selected:**

Applied Minor Keyboard: MUSC 116, 116, 216, 216

**If Applied Major Keyboard is selected, select one of the following four credit hour sequences:**

Applied Minor Keyboard: MUSC 116, 116, 216, 216

Applied Minor Voice: MUSC 126, 126, 226, 226

Applied Minor Instrument: MUSC 136, 136, 236, 236

The Voices\* – Other ensembles may be substituted with permission.

## **PROGRAM and UNIVERSITY POLICIES:**

### **Advising**

All students in the Program should have formal advising *at least* once during a semester, but especially in November to register for Spring courses and in April to register for Fall courses. Every student in an academic program is assigned to an academic advisor either in the Advising Center (for freshman and sophomores) or in the Major department (for juniors and seniors).

### **Degree Offered**

The Program offers the Baccalaureate of Music degree (BM) in Performance: Gospel Music.

### **Admission Statement**

To be admitted to any of the degree programs, students must apply to the Music Program, audition in their performance area(s), and pass the Music program's placement examinations.

### **GPA Requirements**

A grade point average of 2.0 is required for all music courses and 3.0 for all applied major courses. Students must maintain a minimum 2.0 cumulative GPA to graduate from the University.

### **Residency Statement for the Program**

Of the 125 credits needed for graduation, the following courses must be taken in residence at the University:

- Recommendation about courses in the major that must be taken in residence at the University will be made at the program level.

### **Residency Statement for the University**

The University confers the bachelor's degree upon students who complete the last 30 credit hours of study in residence at UDC.

### **Transfer Credits**

All transfer credits are evaluated by a Transfer Student Counselor in the Office of Recruitment and Admission. Academic departments reserve the right to determine those credits that will be used to satisfy degree requirements. Students must visit Admissions to have transfer credits applied to their UDC transcript.

### **Add/Drop Procedures**

Continuing students may change their schedule any time during the Continuing Student Registration period or during the official Course Adjustment period. (Check the Academic Calendar for dates.) These changes may be made online.

Students may also change their schedule during the official Add/Drop period, but will be charged an add/drop fee for each successful transaction. Alternately, if the change leaves a balance, then the student may be entitled to a refund. (See the Refund Policy in the Course Catalog.)

### **Withdrawal From a Course**

Students may officially withdraw from a course without penalty up to five weeks prior to the beginning of the scheduled final examination. Once the withdrawal is processed in the Office of the Registrar, a grade of "W" will be entered on the student's transcript. If a student stops attending class, or fails to file the Change of Program/Withdrawal form by the posted deadline date, the student may receive a failing grade. If applying for or receiving any form of financial aid, the student must contact the Office of Financial Aid before withdrawing from any course since withdrawals may affect eligibility for current or future aid.

### **Student Organizations**

If the program supports an honor society or a student club, then list it/them here.

Music Student Senate, UDC Chorale (Organization), UDC Voices (Organization), and MENC Student Chapter (Music Educators National Conference)

### **Dean's List**

A Dean's List of all undergraduate students who have a cumulative grade point average of 3.00 and a term GPA of 3.30 or higher is certified by the Vice President of Academic Affairs at the end of each semester. To qualify for the Dean's List, a student must have registered for a minimum of 12 credit hours and not failed or withdrawn from any courses during the semester in question. Generally, the College celebrates all Dean's List students once a year.

### **Financial Aid Eligibility Term Limits for the Pell Grant**

The amount of Federal Pell Grant funds a student may receive over his or her lifetime is limited by federal law to the equivalent of six years or a total of 72 months of funding. Since the maximum amount of Pell Grant funding a student can receive each year is equal to 100%, the six-year equivalent is 600%. An award year is a period from July 1 of one calendar year to June 30 of the next calendar year. Consult the Office of Financial Aid for full details.

### **Developmental Course Exemptions**

Only college-level courses numbered 100 and above are counted in the GPA and total credits earned. In other words, developmental courses, those numbering below 100 (ex. 015 or 004), are not counted in the GPA or in the total credits earned. Exclusion of these courses happens upon application for graduation. All excluded courses are identified on the transcript with an "E".

**\*Exception:** All MUSC 0xx ensemble courses are counted in the GPA and in the total credit hours earned for music majors.

### **Policy Changes**

The Program reserves the rights to make needed or required curriculum revisions without prior notice or publication, provided these changes would at no time lengthen the period of time required to obtain the degree. These changes may become effective prior to publication of the next catalog.

### **Application for Graduation**

Students who expect to complete their academic requirements during any given semester should submit an Application for Graduation to the Office of the Registrar the semester before they expect to graduate or no later than the deadline date indicated in the Academic Calendar, and pay the required graduation fee in the Cashier's Office; however, the submission of an application does not guarantee graduation. Only those students who have met ALL academic requirements and who have satisfied ALL financial obligations will be cleared for graduation.

### **ADVISING NOTES:**