

**BOARD OF TRUSTEES
UNIVERSITY OF THE DISTRICT OF COLUMBIA
UDC RESOLUTION NO. 2023 - 25**

SUBJECT: TENURE APPROVAL FOR PROFESSOR DAVIDE PRETE, COLLEGE OF ARTS & SCIENCES

WHEREAS, pursuant to D.C. Code §38-1202.06(3), the Board of Trustees is authorized to establish or approve policies and procedures governing admissions, curricula, programs, graduation, the awarding of degrees, and general policy making for the components of the University; and

WHEREAS, Professor Davide Prete, Associate Professor of Arts in the Division of Arts & Humanities, of the College of Arts & Sciences (CAS) of the University of the District of Columbia has petitioned the University to be granted tenure in the department in which he is qualified; and

WHEREAS, Dr. April Massey, Dean of CAS, in conjunction with the Division Chair, Department and College Promotion and Tenure Committees, has conducted a thorough review of Professor Prete's academic background and records of achievement in teaching, scholarship, and university and community service and have recommended him for tenure and promotion to the rank of Associate Professor; and

WHEREAS, they judged Professor Prete to be an excellent professor with distinguished skills and expertise in his field who meets the criteria by which University of the District of Columbia faculty are evaluated, based on the 8th Master Agreement, noting his rankings as successful in his teaching effectiveness; acclaim for his artistry and scholarly works; and substantial community engagement make him an asset to the University of the District of Columbia; and

WHEREAS, the Chief Academic Officer and the President have affirmed the recommendation of tenure for Professor Prete from Dean Massey and the Division and College Promotion and Tenure Committees, and the President has forwarded the recommendation for tenure to the Board of Trustees.

NOW THEREFORE BE IT RESOLVED, that the Board of Trustees of the University of the District of Columbia approves the award of tenure to Dr. Davide Prete, College of Arts and Sciences, at the rank of Associate Professor.

Submitted by the Academic & Student Affairs Committee:

May 31, 2023

Approved by the Board of Trustees:

June 8, 2023



Christopher D. Bell
Chairperson of the Board

LAWRENCE T. POTTER, JR., Ph.D.
CHIEF ACADEMIC OFFICER

CONFIDENTIAL MEMORANDUM

TO: Ronald Mason, Jr., J.D.
President

FROM: 
Chief Academic Officer

DATE: April 30, 2023

RE: Recommendation: Professor Davide Prete for tenure and promotion to the rank
of Associate Professor

President Mason:

Guided by the *Eight Master Agreement* and criteria established by the College of Arts and Sciences for promotion and tenure, I have reviewed the portfolio and supporting documentation submitted by **Professor Davide Prete for tenure and promotion to the rank of Associate Professor**.

As Chief Academic Officer, my review aims to evaluate evidence of significant and relevant achievements in scholarship/creative work, teaching, and service. In addition, I review the self-narrative to ensure there is alignment between established standards and evidence provided within the portfolio. I conduct my review of each applicant after the files have been reviewed by the Chair, DEPC, CPC, Dean, and URC (in cases where an appeal is filed). Based on a holistic review of recommendations and the file, I make an independent recommendation to you for consideration.

Professor Prete arrived as a tenure-track Assistant Professor of Art in August 2018. He is applying for promotion to Associate Professor with Tenure. **He has met the eligibility criteria, with 4, 4, and 4 being his composite annual evaluation ratings for the past three years.**

Chair: **Strongly Recommended (1 of 2)**
DEPC: **Strongly Recommended (1 of 2)**
CPC: **Strongly Recommended (2 of 5)**
Dean: **Recommended (1 of 5)**

TEACHING: In his teaching statement, Professor Prete writes that he has taught approximately 12 different Art courses in CAS, including Introduction to Sculpture, Advanced Sculpture, Sculpture Wood and Stone, Introduction to Ceramics, Introduction to Drawing, Digital Imaging Lecture and Laboratory, Foundation of Design, Interdisciplinary Art I, Interdisciplinary Art II, Video for the Arts, Foundation of Design, Figure Drawing. He also designed and taught the new class Art and New Technologies. This last class is notable for its incorporation of methods such as 3D modeling, printing, scanning, laser cutting, and engraving, which are woven into the art curriculum to give students the necessary skills to succeed in the future. Professor Prete was also at the cutting edge of technology early on, reorganizing studio spaces to accommodate his own 3D Scanners

and 3D Printers to facilitate students' access and exposure to these new technologies. More recently, he is pushing student learning into the realm of VR and AR. **Dean Massey** calls Professor Prete a "pacesetter in the College of Arts and Sciences and on our campus" and a "world-class multidisciplinary artist" who has pushed the boundaries of excellence in teaching, . . . [and has focused always on] "centering students in academic life." The **Chair** states, "Our students are exceptionally fortunate to enjoy the benefits of his expertise." In his narrative, Professor Prete documents evidence of his impact on student learning from his classroom practices and from his professional expertise. Moreover, he also documents ways in which he charts student development, influences student progress, and identifies gaps in the program's curricular design. Professor Prete meets the standard in this domain.

RESEARCH/ARTISTRY: Professor Prete is an artist of international acclaim. His creative works are his principal output in this domain, and his reputation precedes him. Professor Prete is one of UDC's most prominent faculty members, the recipient of many prizes and awards. The **Dean** calls Professor Prete an internationally recognized artist" and observes that his work "marries art/sculpting, architecture, metal smithing, and jewelry making," thus challenging traditional paradigms and has been "recognized with commissions, invitations, grant awards, permanent exhibitions/installations, and juried prizes." The **DEPC** praises Professor Prete, stating that his "creative output is inspiring, collaborative, and public-facing. It sustains UDC's community footprint, regionally and nationally, through exhibits, awards, art shows, and discipline-specific conferences." Indeed, Professor Prete's public art displays represent an amalgamation of community, history, beauty, and functionality (e.g., Freedom to Read — Capitol View Library). His contributions to galleries and private collections are reshaping appreciation of the tools of art making and the creative processes of the artist (e.g., Icarus and Senate Corncob Capitals). His social advocacy through art institutions lends support for contemporary challenges through new lenses and platforms (e.g., Studio Theatre — Alma Thomas and Helping Hand fellowships). Professor Prete exemplifies both the creative/scholarly and the public-facing responsibilities of the academic—uncommon among artists in academia for whom self-promotion is often of utmost importance. Professor Prete far exceeds the standard in this domain.

SERVICE: Professor Prete has amassed a substantial resume of service since 2018. He has served on the Faculty Senate's Admission and Retention Committee, D.A.A.H. DEPC (as a chair from February 2022), Promotion Committee, Lab and Technology Committee, and Curriculum Committee for the Art Program. He also participated in CAS's Digital Badges Workgroup Committee for the Spring 2021 semester and as part of the team that organized the STEAM Symposium and the U.D.C. Virtual Makerspace website in collaboration with CAUSES. **Dean Massey** commends Professor Prete for his "wealth of service to the University at the program/division, College-wide, and University-wide levels." The **Chair** lauds Professor Prete for his "work with CAS assessment, Black History Month Art exhibits, the UDC Opioid Task Force, and all Art Program Committees" and further states that "special note should be made of Professor Prete's leadership of the DAAH DEPC this past year, his leadership of the ARTS Tech Committee that has overseen the ARTS labs, as well as his countless hours of work on the ceramics, sculpture labs, and makerspace"—all of which have improved the College's ability to support and enhance student learning. Professor Prete meets the standard in this domain.

Summary Evaluation

Professor Prete has letters of reference from two external reviewers: **Lauren Dugas Glover**, who serves as the public art manager for the DC Commission on the Arts and Humanities. Ms. Glover expressed high praise in her endorsement of Professor Prete: *"I have had the opportunity to work with Davide and see the quality of his work and interaction with the public. Davide has developed a strong relationship with the DC artistic community through his work as a CAH grantee. His presence in the community as a sculptor and a professor at UDC is a positive influence, adding value to both UDC and CAH. He is a wonderful candidate for tenure."* The second letter is from **Francesco Isgro, Esq.**, President & CEO of the Casa Italiana Sociocultural Center and former adjunct instructor in UDC's DACSL. Mr. Isgro points to Professor Prete's valuable contributions to the community in terms of his artwork produced for—and donated to—the Italian American Museum in Washington, D.C. He calls Prof. Prete a "true asset to UDC." Because Professor Prete has an *artistic portfolio*, it seems acceptable to have managerial figures in the art world provide the external letters of support. Nevertheless, the portfolio would have benefited from at least one letter from a Professor of Art at another institution. As stated in the 8th *Master Agreement* (16.A.3), "For Bargaining Unit members applying for the rank of Associate Professor or Professor, their promotion portfolio will include a statement from **two (2) external reviewers in the appropriate discipline**" (emphasis added). By all accounts, he is also an innovative and very effective teacher, and his various service-oriented pursuits are notable and

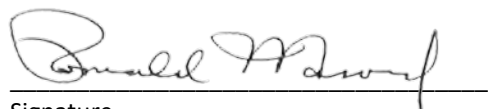
impactful. **Therefore, I concur with all recommendations and external reviewers in supporting Professor Prete to be tenured and promoted to Associate Professor.**

The electronic dossier is available for review. Send an email request to the Office of the Chief Academic Officer at CAO@udc.edu.

I, Ronald Mason, Jr., President of the University of the District of Columbia, APPROVE X DENY

the recommendation to promote Professor Davide Prete to the rank of Associate Professor with tenure, and

recommend him for approval to the Board of Trustees.



Signature

5/11/23

Date

cc: Professor David Prete
Albert Pearsall, President, UDCFA
Lorinnsa Bridges-Kee, Vice President of Human Resources

University of the District of Columbia: Application for Promotion Directions:
Complete this form, append all supporting documentation in the same order as listed herein, and submit to your Department Chairperson no later than the second Friday of September. Index all attachments and reference the attachment numbers in the appropriate section of this form.

Name: **Davide Prete** Date **September 6, 2022**

College: **Arts and Sciences** Dept. **Art**

Current Rank: **Assistant Professor** Step_____

Date promoted to current rank: **August 2018**

Date of initial employment at U.D.C. or predecessor institution: **August 14, 2018**

Rank applying for **Associate Professor of Art**

I. Earned degrees and certificates

Degree	Major	Institution	City/State	Date
Certificate	Additive Manufacturing for Innovative Design and Production.	Massachusetts Institute of Technology M.I.T. xPro	Cambridge, MA	September 2021
Certificate	Online Teach-Only Certification	University of the District of Columbia	Washington, DC	June 2021
Certificate	Principles and Applications of Digital Fabrication	F.A.B. Academy	Boston, MA	August 2014
M.F.A.	Art/Sculpture	Fontbonne University	Saint Louis, MO	December 2011
MA	Art	Fontbonne University	Saint Louis, MO	December 2010
BArch	Architecture	IUAV Istituto Universitario di Architettura di Venezia	Venice, Italy	August, 2004
Diploma in Applied Arts	Jewelry and Metalsmithing	Institute of Art of Venice	Venice, Italy	August 1994

The remainder of this application pertains to the time period from the date of successful application for promotion to the current rank. Add additional pages as necessary. Material pertaining to the period before the date of successful application for promotion to current rank may be appended to the application.

II. Performance Evaluations

Summary of Previous Performance Evaluations (indicate both numerical score and rating for overall performance). Attach copies of referenced profile sheets. Begin listing with the most recent evaluation.

Year	Teaching	Scholarship	Univ. Serv.	Comm. Serv.	Overall
2021-2022	4	4	4	4	<u>4</u> <u>Distinguished</u> <u>(Dean's level</u> <u>score)</u> <u>4</u> <u>Distinguished</u> <u>(Chair and</u> <u>D.E.P.C. score)</u>
2020-2021	4	4	4	4	<u>4</u> <u>Distinguished</u> <u>(Dean's level</u> <u>score)</u> <u>4</u> <u>Distinguished</u> <u>(Chair and</u> <u>D.E.P.C. score)</u>
2019-2020	Not available	Not available	Not available	Not available	<u>4</u> <u>Distinguished</u> <u>(Dean's level</u> <u>score)</u> <u>4</u> <u>Distinguished</u> <u>(Chair and</u> <u>D.E.P.C. score)</u>
2018-2019	Not available	Not available	Not available	Not available	<u>3</u> <u>Outstanding</u> <u>(Dean's Level</u> <u>score)</u> <u>3</u> <u>Outstanding</u> <u>(Chair's</u> <u>Score)</u> <u>4</u> <u>Distinguished</u> <u>D.E.P.C. score)</u>

III. Scholarship and professional Activities

A. Continuing Education

1. Courses completed for academic credit

Date	Course No. & Title	Institution	Credit Hrs.	Attachment#
12/18/2020	Additive Manufacturing for Innovative Design and Production	MIT	4.5 CEUs	A1-1 Certificate/Diploma

Has an official transcript been filed with the Office of Academic Affairs?

_____ Yes ☒ No

2. Short Courses, Workshops, etc. (not included in III A1)

Date	Title	Role	Sponsor(s)	Hours	Attachment #
05/16/2022	FY23 Art Exhibition (Curatorial) Grant Program (A.E.G.) Workshop	Participant	DC Commission on the Arts and Humanities	1	A2-1 Screenshot
04/8/2022	Smart Solutions (Coding)	Participant	Arizona State University	6	A2-2 Badge
03/29/2021	Immersive Media (AR/VR)	Participant	Arizona State University	6	A2-3 Badge
03/29/2021	Digital Product Innovations (Tinkercad)	Participant	Arizona State University	6	A2-4 Badge
10/27/2021	The Impact Series: Leveraging Degree Works for Advising	Participant	C.A.S. Dean's Office	1	A2-5 Screenshot
10/27/2021	The Impact Series: Considerations and Best Practices for Faculty Advising	Participant	C.A.S. Dean's Office	1	A2-6 Screenshot
10/13/2021	The Impact Series: Faculty Evaluation Planning: Precursor to Narrative Development	Participant	C.A.S. Dean's Office	1	A2-7 Screenshot
09/13/2021	3D Printing For Art And Architecture.	Presenter	George Washington University Lecture	2	A2-8 Screenshot
04/20/2021	Young Men Of Color Facilitator Training	Participant	Verizon Innovative Learning / NACCE / ASU		A2-9 Screenshots
03/18/2021	Creating Connections In Arts Education	Participant	D.C. Commission on Art & Humanities	2	A2-10 Screenshot
02/25/2021	The Business of the Arts	Participant	D.C. Commission on Art & Humanities	2	A2-11 Screenshot

02/25/2021	C.A.H. in the Community: Developing Your Grant Application	Participant	D.C. Commission on Art & Humanities	2	A2-12 Screenshot
05/20/2020	The Online Engineering Summit	Participant	3D Hubs Team	2	A2-13 Screenshot
06/09/2020	FY21 Arts and Humanities Fellowship Program (A.H.F.P.) Workshop	Participant	D.C. Commission on Art & Humanities	1.5	A2-14 Registration & Screenshot
06/22/2020	FY21 Public Art Building Communities (P.A.B.C.)	Participant	D.C. Commission on Art & Humanities	1.5	A2-15 Registration
06/25/2020	Makerbot Conference "Innovating for Tomorrow"	Participant	Makerbot	7	A2-16 Screenshot
06/30/2020	FY21 Arts and Humanities Education Projects (A.H.E.P.) Workshop	Participant	D.C. Commission on Art & Humanities	1.5	A2-17 Registration & Screenshot
Summer 2020	Online Teach-only Certificate – Blackboard Primer Workshop	Participant	U.D.C. – Center for the Advancement of Learning	3	A2-18 Certificate of Completion
Summer 2020	Online Teach-only Certificate – E.N.H.A.N.C.E Learning Model Workshop	Participant	U.D.C. – Center for the Advancement of Learning	3	A2-19 Certificate of Completion
Summer 2020	Online Teach-only Certificate – Rubric Relief Workshop	Participant	U.D.C. – Center for the Advancement of Learning	3	A2-20 Certificate of Completion
Summer 2020	Online Teach-only Certificate – Summer 2020 Online Teach – Only	Participant	U.D.C. – Center for the Advancement of Learning	3	A2-21 Certificate of Completion
04/24/2020	3D Printing and COVID-19 Response Workshop	Presenter / Organizer	Verizon Innovative Learning / U.D.C.	2	A2-22 Screenshots

03/05/2020	V.I.L. Teacher Training	Participant	Arizona State University / NACCE / VIL	10	A2-23 Welcome email / Photos
12/14/2019	It's Virtual: Using V.R. Technology to Reduce Stress and Anxiety.	Presenter	Verizon Innovative Learning	2	A2-24 Photos & screenshot
04/06/2019-04/07/2019	Computation and Curation: Grasshopper for Exhibition Design and Interaction	Participant	Corcoran School of The Arts and Design George Washington University	11	A2-25 Photo, Registration & Program
03/29/2019	Student Success Academy workshop	Participant	U.D.C.	1	A2-26 Photo
03/14/2019	Successful Grant Writing	Participant	Makerbot	2	A2-27 Certificate
02/01/2019-02/06/2019	Training with the new 3D Printer E.O.S. M 280	Participant	E.O.S.	10	A2-28 Program & Photo
10/31/2018	3D Printing and Certification Seminar – Photo and Certificate	Participant	Amtek Company	4	A2-29 Photo and Certificate
09/05/2018	Presentation of 3D Printing technologies and the latest research	Participant	Naval Sea Systems Command Carderock	3	A2-30 Pass to restricted areas
07/12/2018	Is our America Ready for 3D Print Manufacturing	Participant	Center for Public Policy and Innovation at the Cannon House Office Building in Washington DC	2	A2-31 Program and photo

3. Conference Participation

Date	Nature of Conference & Role	Sponsor	Attachment #
05/06/2021	C2 session "Micro-credentialing as an opportunity to support persistence to a degree" Presenter	C.A.S. Teaching-Learning Roundtable	A3-1 Screenshot/ Schedule/ Abstract
02/11/2022	The Impact of Technology on Equity and Inclusion in a Covid World Participant	University of the District of Columbia Third Annual Faculty Senate Research Conference:	A3-2 Screenshot
12/15/2021 - 12/17/2021	From Digital to Physical: Best Practices for Large Scale Sand 3D Printing Presenter	XXIV Generative Art International Conferences, Exhibitions, Live-Performances Cagliari, Sardinia, Italy, at the National Archaeological Museum	A3-3 Invitation, Screenshots of the conference
12/06/2021-12/07/2021	U.D.C. booth and virtual presentation. Presenter	Capitol Hill Maker Faire 2021 National Conference	A3-4 Invitation, Photo of the conference
10/11/2021	3-D Printing & Innovative Sculpturing Plenary Speaker and Participant	IEEE HONET 2021	A3-5 Invitation, Photo of the conference, link, letter of appreciation
06/18/2021	Innovative Sculpturing and 3-D Printing Presenter	IEEE Galveston Bay Section	A3-6 Letter of appreciation
02/05/2021	Second Annual Research Conference "Higher Education During the Pandemic." Participant	U.D.C. Faculty Senate	A3-7 Screenshot & Program
07/24/2020	Capitol Hill Maker Faire Presenter	C.H.M.F. 2020 National Conference	A3-8 Program

	Bridges Aalto 2020 Participant	Bridges Aalto 2020	A3-9 Screenshot
10/30/2020	Art Presentation "The Sneaking Cat" Presenter	Capitol Hill Alphabeth Animal Art Project	A3-10 Screenshot
06/25/2020	"Innovating for Tomorrow" Participant	Makerbot	A3-11 Registration & Screenshot
02/13/2020 – 02/16/2020	Construct 3D Large Format 3D Printed Silica Sand for Sculptural / Architectural Applications Presenter & Participant	Rice University, TX	A3-12 Photo & links
05/2/2019	8th annual conference on emerging technologies and policy. Emerging Tech For Social Change Panelist	Public Knowledge sponsored by Google	A3-13 Photos of the panel discussion
12/4/2019	The Future of Manufacturing Conference and Panel Discussion Participant	ITALYNUS / Embassy of Italy	A3-14 Photos of the Panel Discussion & Program
04/24/2019	UDC STEAM Symposium Co-Organizer	University of the District of Columbia	A3-15 Photos, program and 3D printed awards
10/15/2018	3D Printing and Global Issues Organizer & Presenter	George Washington University	A3-16 Photo
05/07/2018	Emerging Techs DC at the U.S. Capitol Visitor Center Panelist	Public Knowledge	A3-17 Photo

B. Authorships

1. Books

Date	Title	Publisher	Co-Authors(s)	Attachment #
03/06/2022	DC Unsettled 22 Art Show Catalog	Art4us	Various	B1-1 Cover page with photo of one of my sculptures
11/15 /2021	XXIV Generative Art Conference - GA2021	Domus Argenia Publisher ISBN 978-88-96610-43-5	Sergio Picozzi	B1-2 Example of one page & link
February 17, 2021	2021 Joint Mathematics Meetings Exhibition of Mathematical Art	Tessellations Publishing ISBN 9781938664373	Various Edited by Robert Fathauer Nathan Selikoff	B1-3 Cover page
2020	2020 Joint Mathematics Meetings Exhibition of Mathematical Art	Tessellations Publishing ISBN 978-1-938664-33-5	Various Edited by Robert Fathauer Nathan Selikoff	B1-4 Cover page and sample page
2019	2019 Joint Mathematics Meetings Exhibition Mathematica	Tessellations Publishing ISBN 978-1-938664-28-1	Various Edited by Robert Fathauer Nathan Selikoff	B1-5 Cover page with photo of one of my sculpture
2018	2018 Joint Mathematics Meetings Exhibition of Mathematical Art	Tessellations Publishing ISBN 978-1-938664-24-3	Various	B1-6 Cover page and sample page

B1 addendum: Book publications, pre-application date

Date	Title	Publisher	Co-Authors	Attachment #
11/15/2021	From Digital to Physical: Best Practises to 3D Print Digital Models in Large Scale Physical Models ”	Proceedings of GA2021	Dr. Sergio Picozzi	B2-1 Letter of acceptance, Screenshot paper presentation, Link to paper

3. Completed Unpublished Papers, Articles, Reports, etc.

Date	Title	Co-Author(s)	Attachment #

C. Research Activities

1. Proposals

Date	Title	Funding Source	Funded		Attachment #
			Y	N	
Summer 2021	Stereolithography for artistic applications with Formlabs Form 3.	U.D.C. – C.A.S. Start Up Funds	Y		C1-1 Accepted proposal
Summer 2020	3D printed sand casting model with infiltration in epoxy resin and aluminum powder for sculptural work.	U.D.C. – C.A.S. Start Up Funds	Y		C1-2 Accepted proposal
Summer 2019	3D printed sand casting model for sculptural work.	U.D.C. – C.A.S. Start Up Funds	Y		C1-3 Accepted proposal & Invoice for research

2. Research in Progress

Starting Date	Est. Completion Date	Brief Description	Attachment #
Summer 2022	December 2022	3D Scanning for art and architecture	C2-1 Proposal

D. Creative works, shows, exhibits, patents (include relevant information)

Date	Nature of work/ Brief Description	Sponsor(s)/Source of Recognition	Attachment #
2022-2023	The artwork “ Blooming Life ” was approved and is expected to be installed in February 2023 at the Carroll Creek Promenade Art Park, Frederick, MD.	Carroll Creek Kinectic Art Promenade	D1-1 Rendering of the approved art project.
06/22/2022	Public Sculpture “ Beginning and End of a Rainbow ” installed in Riverdale, MD. Dimensions 12’x6’x4’ Media: Steel, colored glass, concrete.	Riverdale Art Park	D1-2 Photo of the installed sculpture and link
03/11/2022-04/02/2022	Group Art Show DC Unsettled with the presentation of the “United States Presidential Elections” sculpture in 3D Printed A.B.S.	ART4US	D1-3 Poster of the artshow and photo
03/1/2022-03/27/2022	Regional 2022 Juried Art Show at Artist Gallery Ellicott City with the presentation of the sculpture “Adams’Hand” in 3D Printed Sandstone.	Artists’Gallery Ellicott City	D1-4 Poster and link.
02/2022	Sculptural work for private client: Sculpture of 10 Elephants as funerary urns in 3D printed resin.	Dooreen Adger	D1-5 Photos of artwork
12/15/2021-12/17/2021	Generative Art International Conferences, Exhibitions, Live-Performances It was an honor to be invited to participate at the XXIV Generative Art Conference - GA2021 and artshow. I showcased my sculptures and digital prints and presented the paper "From Digital to Physical: Best Practices for Large Scale Sand 3D Printing" in collaboration with theoretical physicist Dott. Sergio Picozzi from Catholic University.	Generative Art International Conferences, Exhibitions, Live-Performances Cagliari, Sardinia, Italy, At the National Archaeological Museum	D1-6 Photo of the exhibition
12/10/2021	Pop Art Show where I had in show my jewelry artwork.	Art4Us	D1-7 Poster with one of my artwork.
11/04/2021-11/27-2021	Digital Art, Assemblage Or Collage, 2021. My 3D printed sculpture "Adam's Hand" was selected for this exhibition at Las	Las Laguna Art Gallery, Laguna Beach, CA	D1-8 Poster, program and link

	Laguna Art Gallery where artists presented selected work in Digital Art, Collage or Assemblage.		
11/ 9/2021- 01/9/2022	2nd Annual Sculpture Exhibition Juried by Patrick Dougherty My sculpture Soundwave Art Park was selected for inclusion in the exhibition "Sculpture". It was also a recipient of an ' Honorable Mention Award '.	The In Art Gallery	D1-9 Poster, program and link
11/ 24, 2021- 12/18/2021	Organic Geometry: A Nancy Frankel Tribute At Studio Gallery In DC Organic Geometry was a tribute to the late artist and celebrated longtime member of Studio Gallery, Nancy Frankel. This group exhibition included a wide variety of artworks ranging in medium and subject matter, with the common thread being dedicated to Nancy Frankel's life and artistic outlook. I showed my latest video, "Inside Minimal Surface" in this exhibition.	Studio Gallery, Washington DC	D1-10 Poster, program and photo of the video installation.
04/2021	ART4US International Art Show I was part of the international juried show ART4US International Art show where my sculpture "Across the Sands of Time" was shown until the end of April at the GalleryB in Bethesda MD.	GalleryB Bethesda MD	D1-11 Photos
03/31/2021- 04/24/2021	Solo Show " Minimal Surfaces " At Studio Gallery In this solo exhibition, I had the opportunity to show how I could work on minimal surfaces in different media, from 2D prints on aluminum to medium sculptures in bronze to large sculptures in 3D printed silica.	Studio Gallery, Washington DC	D1-12 Photos of the exhibition.
03/2021	Kennedy Street Playable Art Installation During the summer of 2021 I also collaborated with artists Molly Hunker and Greg Corso (Sportcollaborative) to finalize the Kennedy Street Playable Art Installation installation. The work was coordinated by Ron Humbertson, who works as the Art Collections Registrar for the Commission on the Arts and Humanities.	D.C. Commission on the Arts and Humanities. Washington DC	D1-13 Photos of artwork and partial invoice.

03/2021	F.X.C. Sculptural Trophy World Cup In March 2021, the sport federation of F.X.C. contacted me to create a sculptural trophy for the world cup. After an initial design review, I started the fabrication, which should be completed in 2022.	F.X.C. Sport Federation	D1-14 Photos of artwork and partial invoice.
9/2021	Echoustic For Capital One Bank In September 2021, I was contacted by Epigram to collaborate with them on the design and fabrication of the art installation "Echoustic" for Capitol One Bank. After several meetings, I prepared details of the structure and provided the main frame for the installation of the artwork.	Capital One Bank	D1-15 Photos of artwork and partial invoice.
Summer 2021	3D Printed Senate Corncob Capital One of the most important commission I received in 2021 was from the Washington DC Italian American Museum. The museum wanted a contemporary reinterpretation of the famous Senate Corncob Capitals designed by the British architect Benjamin Latrobe and carved by Italian sculptor Giuseppe Franzoni. Because COVID, I couldn't access the space where the original capitals are. I had to collaborate with Luke Walter, Architect of the Capitol (AoC) photographer, to obtain more than 100 photos from different points of view. I used the photo to recreate a model of the capital that was printed and assembled with more than 80 hours of work. After the assembly, the sculptural model had to be painted in acrylic to show all the details. At the museum's inauguration, the capital was admired by a selected group. It is now in the museum's permanent collection to show the "Legacy of a Culture" and the connection between antique techniques and new technologies.	Washington DC Italian American Museum. Washington, DC	D1-16 Photos and screenshots
Summer 2021	Icarus The Italian American Museum of D.C. was so excited by my work with the capital that acquired one of my sculptures in bronze with the title "Icarus" for its permanent art collection and wrote an article about my work on the "Voce Italiana"	Washington DC Italian American Museum. Washington, DC	D1-17 Newspaper article and letters

Summer 2021	U.N. Word Food Program Sculpture During summer of 2021, I worked on a commission for a sculpture to represent the logo of the World Food Program. The World Food Programme (W.F.P.) is the food-assistance branch of the United Nations. It is the world's largest humanitarian organization focused on hunger and food security and the largest provider of school meals. For this project, I decided to go back to traditional forging in steel instead working with new technologies. The sculpture was given to a member of the W.F.P. for his retirement to tank him for his work during the years.	Private Commission	D1-18 Photos of artwork and partial invoice.
02/2021	Public Art Project “Solar Flare” 2021 R.P.P.A.I. Public Art Program In February 2021, Hyattsville Community Development Corporation opened a competition to install a public sculpture for the town of Riverdale Park in Maryland. My proposal for the sculpture "Solar Flare" was selected for the installation.	Hyattsville Community Development Corporation Hyattsville, MD	D1-19 Rendering, photos and agreement
01/2021	Grayscale Wonderland 4 In January, I was also chosen for a group show organized by bG Gallery (Santa Monica, CA) where only artwork in black and white could participate. The gallery selected my print on aluminum, "Inside Minimal Surface 009" for the show.	bG Gallery Santa Monica, CA	D1- 20 Screenshot
01/2021	Joint Mathematics Meetings 2021 Art Exhibition In January 2021, one of my sculptures was selected to be part of the Joint Mathematics Meetings 2021 Art Exhibition organized by the American Mathematical Society and by the Mathematical Association of America.	American Mathematical Society and by the Mathematical Association of America	D1- 21 Screenshot
12/21/2020-01/15/2021	DC Art Now In November, I was selected to show two sculptures at the Commission on Arts & Humanities Exhibition DC Art Now. I was part of the second installment from Monday, December 21 – to Friday, January 15, 2021. The selected artists for the show were: Amber Eve Anderson, Holly Bass, Saya Behnam, Julia Bloom, Joshua Cogan, Muriel Hasbun, Jun Lee, Kate	Commission on Arts & Humanities Washington DC	D1- 22 Screenshot

	<p>MacDonnell, Katherine Mann, Alex Mayer, Kevin McDonald, Mirta Meltzer, Dennis Mitchell, Dominie Nash, Davide Prete, Gail Rebhan, Gail Shaw-Clemons, Michael Sirvet, Tim Tate, Wilfredo Valladares, Stephen Voss, Thomas Wolff.</p> <p>The show was also part of the Art Bank selection, the District of Columbia's fine art collection managed by C.A.H., which includes nearly 3,000 works of art by D.C. metropolitan artists. Artworks are acquired through an annual grant program and are on view in government buildings throughout the District.</p>		
10/2020	<p>Promote The Vote – Mural Projects In October 2020, the Arts and Humanities Council of Montgomery County (A.H.C.M.C.) commissioned murals in traditionally marginalized/hard to count communities throughout Montgomery County, MD, to encourage these residents to vote in the 2020 election.</p> <p>One of my projects was selected for two locations, Germantown site (Germantown rd and Middle Brook rd) and at the Silver Spring site (at Castle blvd bus station). I was really happy to participate to this project and to help people to realize that our vote will determine employment, education, and healthcare. The project was also important to remind people to exercise their rights and civic duty. With my project, I wanted to celebrate and embrace the diversity that makes our country great. In my concept, I used sign language to connect a powerful image to the “promote the vote” message.</p>	Arts and Humanities Council of Montgomery County Rockville, MD	D1-23 Photos
09/30/2020	<p>Distinguished Visual Art Award at the 35th D.C. Mayor's Arts Award At the end of September, Mayor Muriel Bowser presented the 35th Annual Mayor's Arts Awards to honor artists and organizations and celebrate the District's arts, humanities, and creative communities. The event was produced by the D.C. Office of Cable Television, Film, Music and Entertainment (O.C.T.F.M.E.) and the D.C. Creative Affairs Office (C.A.O.). Hosted by D.C.'s own Tommy Davidson, the Mayor's Arts</p>	Government of the District of Columbia Washington DC	D1- 24 Screenshot and lertter

	<p>Awards winners were chosen by District residents across all eight wards via online voting. "The Mayor's Arts Awards showcased and celebrated the diverse artistic and creative communities in Washington, DC,"</p> <p>Awards were presented in 12 diverse categories. The winners of the 35th Annual Mayor's Arts Awards were presented on the city website for the selection of the award for Excellence in Visual Art.</p>		
09/17/2020-11/14/2020	<p>Sculpture Now 2020</p> <p>In September, I was selected for the show Sculpture NOW 2020, organized by the Washington Sculpture Group. It is a non-thematic exhibition of new works finished within the last two years, primarily three-dimensional freestanding sculptures, wall-hung and ceiling-hung sculptures, and installations, as well as multimedia and performance-based works.</p>	McLean Project for the Arts McLean, VA	D1- 25 Photos of the sculptures, screenshot
08/05/2020-09/07/2020	<p>A.R.T.I.N.A. 2020 A Solar Dance</p> <p>Back in June, My proposal was selected for the A.R.T.I.N.A. 2020 exposition. My art concept, "Renewable Energy Policies," was selected as one of the sculptures to be included in the show at the Sandy Spring Museum in Maryland from August 5 to November 7, 2020.</p>	Sandy Spring Museum Sandy Spring, MD	D1- 26 Photos
8/31/2020	<p>I received a significant commission of twelve sculptures from IEEE (a professional electronic and electrical engineering association based in Washington DC). The association asked me to design and make sculptures to give awards to different people.</p>	The Institute of Electrical and Electronics Engineers (IEEE) Washington DC	D1-27 Photos of the sculptures, ceremony and link
08/2020	<p>Sculpture/Award For A.C.S.F. 2020</p> <p>As in previous years, A.C.S.F. (the only organization of its type dedicated to addressing the spiritual dimensions of the built environment) commissioned a sculptural trophy to dedicate to the winners David Leatherbarrow and Brigitte Shim and Howard Sutcliffe (awards for outstanding achievement).</p>	The Architecture, Culture, and Spirituality Forum (A.C.S.F.)	D1-28 Photos of the sculpture and letter of appreciation

Spring/Summer 2020	Sculptural Trophies For Canoe Slalom World Cup Competition 2020 In Spring, the International Canoe Federation contacted me again to design and make 6 sculptures/trophies for the Canoe Slalom World Cup Competition. I designed the sculpture as 5 kayaks (representing the five continents) supporting the globe. As a base, a fluid wave of water moves up the kayaks.	International Canoe Federation Lausanne, Switzerland	D1-29 Photos of the ceremony
2019-2020	Playable Art DC: The Soundwave Art Park On August 23, 2019, C.A.H. requested qualifications for the FY20 Playable Art DC Design Competition with the first Honorarium for site-specific designs of \$2,250 per finalist. The Final Project Awards was between \$50,000 - \$90,000 The DC Commission on Arts and Humanities (C.A.H.), in partnership with the D.C. Office of Planning (O.P.) announced a national call to artists for the Playable Art DC, a creative play and placemaking project. I applied to the first part of the competition in collaboration with playground designer Justin Wilson, and we were selected as one of the three finalist groups, so we received a \$2,250 grant to finalize the design proposal. We also won the final selection for the \$80,000 project that was later increased to 90,000 for fabrication and installation.		D1-30 Grant contracts Renderings, Photos
07/20/2020 – 08/20/2020	Artomatic artshow Group Artshow	Artomatic	D1- 31 Screenshot
04/2020	Riverdale Public Art 2020 In April 2020, I applied to the Riverdale Public Art 2020 competition and was selected as one of the artists to install a public sculpture. The city selected Riverdale Park for my sculpture "Icarus" installed by using an existing base.	H.C.D.C. Riverdale, MD	D1- 32 Photos and agreement
03/2020	Sneaky Cat on C st. S.E. In March 2020, C.H.A.A.A.P. (Capitol Hill Alphabet Animal Art Project) selected one of my proposals for the art	Capitol Hill Alphabet Animal Art Project Washington DC	D1-33 Photos

	<p>grant, so I started working on the sculpture for C st. S.E.</p> <p>My concept for the sculpture was related to the letter C by creating a sneaky sculptural cat (maybe thinking that the passer-by is like a mouse...)</p> <p>It was a fun project that reconnected me to a previous sculpture I made for D.C. several years ago, "The Koala."</p>		
03/2020	<p>Art and Soul</p> <p>Group Artshow</p>	Studio Gallery in Washington DC	D1-34 Screenshot
02/2020	<p>nTopology Brace Design Challenge</p> <p>nTopology (a software company building the next generation of engineering design tools for advanced manufacturing) came up with a national competition to redesign (using nTop software) a medical brace to reduce wrist movements with solidity characteristics, flexibility, and breathability. I won the competition and the national prize with my design using a Voronoi structure design.</p>	nTopology New York, NY	D1-35 Screenshots
01/15/2020	<p>Joint Mathematics Meetings 2020 Art Show</p> <p>The Mathematical Art Exhibit was organized by Robert Fathauer, Tessellations Company, and Nathan Selikoff, Digital Awakening Studios, and supported by the Special Interest Group of the M.A.A. for Mathematics and the Arts and the Bridges Organization. A popular feature at the Joint Mathematics Meetings.</p> <p>On display, there were in various media by artists inspired by mathematics and mathematicians.</p> <p>For this show, I could have one of my artworks on the front cover of the catalog.</p>	BRIDGES Denver, Colorado.	D1-36 Copy of the catalog with one of my sculptures in cover page
12/07/2019- 12/22/2019	<p>Mixture - Over 150 Works By Dc Area Artists</p> <p>Touchstone Gallery presents Mixture, a group show celebrating our local arts community's artistic talent and skill. This exhibition featured over 150 works by D.C. area artists who applied to Touchstone's Spotlight Art Series 2019 and works by Touchstone's member artists.</p>	Touchstone Gallery Washington DC	D1-37 Photos of the exposition

09/23/2019 – 10/23/2019	Leonardo, When The Arts Reach The Sky On the occasion of the 500th anniversary of Leonardo Da Vinci's death, the Italian Cultural Center of Maryland (I.C.C.M.) in collaboration with the Maryland Department of Transportation (M.D.O.T.), the Maryland Aviation Administration (M.A.A.), an office of First Lady Yumi Hogan presented two juried art exhibitions celebrating the genius of the Renaissance. The exhibition pieces included free appropriations of the artist's works and images that ultimately reflect Leonardo's legacy, that art rests on knowledge and inquiry.	D/E International Art Gallery National Italian American Art Gallery Celebrating the Genius of Renaissance in Maryland.	D1-38 Photo of the Artshow
09/14/2019	Maker Tech & Art Maker Tech & Art at the Catholic University of America showcased some of my work and my U.D.C. students' work + U.D.C. Engineering and Architecture. I was there with my 3D scanner and 3D Printer. I was responsible for organizing the three tables at the show with examples from our students and professors (art and engineering).	The Catholic University of America, Washington DC	D1-39 Photo of the Artshow
09/9/2019 – 11/1/2019	Math And Art: A Juried Exhibition About The Intersection Of Math And The Arts. Math and Art: A juried exhibition about the intersection of math and the arts. This was the fourth and final exhibit in a series of STEAM—previous juried shows explored the relationships of each discipline of the acronym (Science, Technology, Engineering, and now Math) with art.	West Windsor Arts Center, Princeton Junction, NJ	D1-40 Photo of the exhibition
09/ 6/2019 – 10/14/2019	Show At Everyman Theatre For The "Proof" Play.	Everyman Theatre, Baltimore MD.	D1-41 Photo of the Artshow
09/04/2019 - 09/29/2019	Solo Show At Touchstone Gallery SPOTLIGHT Art Series@Touchstone Guest Artist selected from 200 artist applications. Spotlight juror Molly Ruppert	Touchstone Gallery Washington DC	D1-42 Photos of the exposition

05/02/2019	Showcase And Reception At Google DC The showcase of my 3D printed sculptures and my students' work from U.D.C.	Google DC	D1-43 Photos of the exposition
03/8/2019-06/21/2019	Mathematical Beauty Represented in this show were 10 artists inspired by mathematical ideas. They helped bridging the gap between those who understand math and those who simply experience its beauty. The art show showcased ten artists working on different mediums. I had in show nine sculptures and one augmented reality installation.	American Association for the Advancement of Science Washington DC	D1-44 Photos of the exposition
02/13/2019-02/16/2019	Construct3D Art Show At construct 3D I presented "large-format 3d printed silica sand for sculptural/architectural applications." and some of my mathematical sculptures at the art show at Flatland Gallery (Houston, TX)	Rice University, Houston, TX Flatland Gallery Houston, TX	D1-45 Photos of the artshow
Spring/Summer 2019	Sculptural Trophies For Canoe Slalom World Cup Competition 2019 In Spring, the International Canoe Federation contacted me to design and make six sculptures/trophies for the Canoe Slalom World Cup Competition 2019 I designed the sculpture as five kayaks (representing the five continents) supporting the globe. As a base, a fluid wave of water moves up the kayaks.	International Canoe Federation Lausanne, Switzerland	D1-46 Photos of the ceremony
2019	Sculpture for "Integritas International Advisor" Bust of humanitarian worker Andrea Lari (Programme Director at Washington DC-based Refugees International).	Private commission	D1-47 Photo of the sculpture
Spring 2019	Sculpture/Award For A.C.S.F. 2019 As in previous years, A.C.S.F. (the only organization of its type dedicated to addressing the spiritual dimensions of the built environment) commissioned a sculptural trophy to dedicated to the architect Juhani Pallasmaa.	The Architecture, Culture, and Spirituality Forum (A.C.S.F.)	D1-48 Photos of the sculpture and ceremony
Spring 2019	Sculpture Totem "INUIT" In Spring, I started a collaboration with Epigram Studio to make a series of sculptures / digital totems. Part of the	Epigram Studio. Baltimore MD	D1-49 Photos of the installation.

	sculpture showed an interior space divided by strings. Part of it presented a monitor where images are visible from outside. I designed and fabricated the metal portion and the connections with T.V. screens and fibers.		
01/16/2019- 01/19/2019	2019 Joint Mathematics Meetings Exhibition Mathematica The sculpture “Clessidra” was in show at the 2019 Joint Mathematics Meetings in Baltimore (and in cover page in the catalog). The annual Bridges Conference and Joint Mathematics Meetings (J.M.M.) goal was to foster research, practice, and new interest in mathematical connections to art, music, architecture, education and culture.	Baltimore Convention Center, Hilton Baltimore, and Baltimore Marriott Inner Harbor Hotel, Baltimore, MD	D1-50 Photos of the installation.
2019	Mathematical Jewelry based on warped toroidal for Freehand Gallery.	Freehand Gallery Los Angeles, CA	D1-51 Photos
2019	Public Sculpture “Freedom to Read” In June 2019 I was able to finish a big project started with a \$30,000 grant for the design, fabrication, and installation of a big sculpture in front of Capitol View Library. The mayor inaugurated the library, and the sculpture representing two open pages such as two wings is now in permanent exposition there.	D.C. Commission on the Arts and Humanities. Washington DC DC Public Library	D1-52 Photos of the sculpture and articles
2018	International Juried Show 2018 Joint Mathematics Meetings Art Exhibition This exhibition included the work of over 80 artists from around the world and it was juried by Robert Fathauer, Martin Levin, Vince Matsko, and Elizabeth Whiteley. As you can see from the Catalog’s page, my sculpture “Bridge” was showcased.	San Diego, CA	D1-53 Photos of the sculpture in show
10/03/2018 – 12/1/2018	Wills Creek National Juried Exhibition “Overlooked” juried by Liza Key Strelka (Manager of Exhibitions at The Phillips Collection in Washington, DC). The sculpture “Clessidra” was in show at the Wills Creek Exhibition. The Wills Creek Exhibition is a national juried exhibition of contemporary American art.	Cumberland, MD	D1-54 Photos of the sculpture in show

12/1/2018-12/2/2018	Bella Italia Show My sculptures, furniture and jewelry, were in a show at the Bella Italia Market in Washington DC. There was a ribbon-cutting ceremony to open the Bella Italia Market with the participation of Italian Embassy First Counselor Domenico Bellantone.	Washington DC	D1-55 Photos of the sculpture in show
12/6/2018-12/28/2018	6x6 Be There, Be Square The sculpture “Looking at you” was in show at the “6x6 Be There, Be Square” exhibition.	Las Laguna Art Gallery, Laguna Beach, CA	D1-56 Photos of the sculpture in show
12/7/2018-12/18/2018	Gallery 102 Faculty Show The Sculpture “Toroidal Warp 6” was in show at the Gallery 102.	Gallery 102 Washington DC	D1-57 Photos of the sculpture in show and description.
12/12/2018	Ethics And Fashion in Politics Empowered by our Citizen The show emphasized the importance of instilling self-esteem and self-confidence and achieving success through developing a personal style and signature look utilizing exclusive color combinations and methodology designed by internationally renowned designers, stylist, and entrepreneurs. Center, Embassies Liaison, Washington’s diplomatic community, and firms specializing in federal and state government relations, public affairs, and strategic communication were present at the event. I presented my jewelry collection in collaboration with fashion designer Franca Bartoli.	National Press Club, Congressional Women Caucus, International Trade Hart Senate Office Building, 9th Floor Washington, DC	D1-58 Photos of the sculpture in show and description.
	Sculptural trophy for United States Air Force	United States Air Force (Captain K.E.N.D.A. L. G.U.S.M.E., Capt, U.S.A.F. Aide-de-Camp to the Commander	D1-59 Photos of the sculpture in show and description.
Spring 2019	Sculpture/Award For A.C.S.F. 2018 A.C.S.F. (the only organization of its type dedicated to addressing the spiritual dimensions of the built environment) commissioned a sculptural trophy.	The Architecture, Culture, and Spirituality Forum (A.C.S.F.)	D1-60 Photos of the sculpture

E. Other professional activities (include all relevant information)

Date	Role	Sponsor	Attachment #
Summer 2022	Instructor During the summer, I organized the teaching of four groups for the U.D.C. Verizon Learning Program that I rotated during the weeks. I alternated technology lessons to seminars and presentations where students were exposed to Design Thinking, 3D Modeling, V.R., AR, Coding, and Electronics on the Canvas platform.	Verizon Innovative Learning	Attachment E1-1 Photos
04/02/2022	Donated artwork for auction for charity Art4Ukraine	Art4Us	Attachment E1-2 Art4Ukraine Evidence of the donation of art to auctions for charity.
2021	Sculpture “Icarus” and sculpture “Capitol Corncob Capital reinterpretation” in permanent exposition at the Robert A. Facchina Italian American Museum of Washington DC (I.A.M.D.C.) . The museum collects, display and preserve artifacts, as well as oral histories that portray the lives, struggles, and achievements of Italian immigrants to the Washington DC area, and to educate the public at large about the contributions of Italians and Italian Americans to the physical and cultural landscape of greater Washington DC.	Robert A. Facchina Italian American Museum of Washington DC (I.A.M.D.C.)	Attachment E1-3 Photos of the inauguration of the museum, an article on Voce Italiana and thank you letter.

2021	<p>Commission On Arts And Humanities Fellowship FY22</p> <p>In 2021 I was awarded the Commission on Arts and Humanities Fellowship FY22 for general support funding for artists and humanities practitioners who significantly contribute to the District of Columbia as a world-class cultural capital. A.H.F.P. recognizes the impact of individual artists and humanities practitioners within the District and supports the vitality that those individuals bring to the local community.</p>	D.C. Commission On Arts And Humanities Washington DC	Attachment E1-4 Grant Agreement
2021	<p>CRYPTO</p> <p>I was also accepted into the platform Crypto to upload and sell my artwork as NFT. I had to prepare specific work that was minted and proposed as NFT. Crypto supports Ethereum-based NFTs with zero gas and listing fees.</p>	Crypto	Attachment E1-5 Website screenshot and link
2021	<p>F.Y. 2021 Special Arts Initiative: Celebrate The Creative Spark!</p> <p>In March 2021, The DC commission on Arts & Humanities opened a grant/proposal from qualified teaching artists for its 2021 Celebrate the Creative Spark! Program. "Celebrate the Creative Spark!" is designed to meet the D.C. Commission on the Arts and Humanities (C.A.H.) goal of developing</p>	The DC commission on Arts & Humanities	Attachment E1-6 Website screenshot, link and grant agreement

	<p>the creative capacity of children and youth in the city.</p> <p>The two workshops I created had great success not only for the teaching itself but also for the relationships I developed with the institutions I served</p>		
2020	<p>C.A.S. Sign Sculpture</p> <p>I worked on the design and fabrication of the Sculpture and sign for the new C.A.S. space. The sculpture was made using a 3D modeling software where I extracted only the wireframe structure. For this sculpture, I welded more than 100 pieces together.</p> <p>I also designed and laser cut the door sign at the new C.A.S. office entrance.</p>		Attachment E1-7 Photos
2019	<p>Sculpture for Congressman Ed Case</p> <p>Sculpture made for Congressman Ed Case, ordered by IEEE (Institute of Electrical and Electronics Engineers). In the photo, James Savage presented the sculpture to Congressman Ed Case.</p>		Attachment E1-8 Photo of the
09/7/2019	<p>Artworks donated to HOPE in the A.I.R.</p> <p>3rd Annual Fundraising Gala benefitting Children Hospital of Philadelphia</p>	Children's Hospital of Philadelphia, PA	Attachment E1-9 Receipt of donation
7/16/2018	<p>Sculpture in steel framing and wood to support glass tiles.</p>	Wesley Theological Seminar. Washington DC	Attachment E1-10 Receipt and photo

F. University Service (include all relevant information)

1. Departmental

Date	Activity	Total # of Estimated Hours	Attachment #
07/14/2022	Hirshhorn/U.D.C. Internship Program Meeting	1	F1-1 Screenshot
05/2022	U.D.C. Students Art Show	10	F1-2 Photos
05/02/2022	Interview for Graphic Design Position After selecting applicants, we interviewed three professors and prepared the evaluations.	6	F1-3 Screenshot
04/28/2022	Meeting Hiring Committee	1	F1-4 Screenshot
04/26/2022	Meeting Hiring Committee	4	F1-5 Photo
04/19/2022	Art faculty meeting	1	F1-6 Screenshot
04-2022	Student Art Show Identity I continued to collaborate with Studio Gallery in D.C. and presented their work on the show "Identity" former U.D.C. students Suliman Abdullah and Jasmine Aryca Stevenson, previously accepted as artist fellows.	2	F1-7 Photos
Spring 2022	Improved U.D.C. art spaces by arranging and displaying students' work so visitors can enjoy the artwork created during our courses. I also donated materials and equipment for more than \$1000 so students could expand their skills and work with different materials. Scroll saws and sander can be used for both wood and metal work.	6	F1-8 Photos
10/29/2021 04/23/2021 01/14/2021 12/7/2020	Art Program, Lab and Technology Committee, and Curriculum Committee for the Art Program meetings.	8	F1-9 Screenshot
2018-2023	Division Meetings	16	F1-10 Screenshot
2021	Successfully assisting students in finding and/or securing art/design-related employment either during the student's time at U.D.C. or after graduation. Letter of recommendation	3	F1-11

	<p>for Congressional Black Caucus Foundation.</p> <p>I have been part of the committee that organized the Alma Thomas Fellowship. We accepted applications from graduates of accredited art schools or colleges and who live and work in the Greater Washington DC Area. Seven artists were selected to present their artwork;</p> <p>Three finalists were selected, and two of them are U.D.C. alums.</p> <p>In November, BUCK, a creative company, contacted U.D.C. and asked to prepare a list of students interested in joining the company through an internship program.</p> <p>I worked in a team with Prof. Rukman to prepare a list of students and portfolios to submit to the company for review.</p> <p>We worked with Ayanna India (Diversity Equity & Inclusion Coordinator) and Chante T Edwards (Director of Talent and Recruitment) to set up a Onedrive folder where students could upload their resumes, letters of interest, and portfolios, the company contacted students for interviews and possible internships.</p>		
04/2020-05/2020	<p>Preparation of the annual Students Art Show</p> <p>I worked on wall cleaning/sanding and painting for the student art show preparation.</p> <p>I also helped with selecting the work for the show, placing/hanging the artwork, and the posters around the campus.</p>	10	F1-12 Photos
02/01/2020-03/01/2020	<p>Black History Month Art Exhibition</p> <p>In collaboration with Professor Iwan Bagus, I organized the Black History Month Art Exhibition, where students showed their latest works.</p> <p>We had a variety of media in the show, from sculptures in clay to prints and photos.</p>	10	F1-13 Photos
12/03/2019-12/07/2019	<p>In December (from the 3rd to the 7th), I curated and installed the show for Shiri Achu, a local artist. In collaboration with a couple of her assistants, I set up</p>	8	F1-14 Photos

	the paintings and prints and worked with my students to create a poster for the event “The 40th Act” .		
Spring 2019	Guided visits with students to local museums (National Gallery of Art, National Portrait Gallery, Sculpture Garden, etc) and art galleries.	8	F1-15
11/22/2019	U.D.C. Fluid and Dynamics Presenter: “3D Scanning and Printing, Current and Future Applications in Arts and Sciences”	3	F1-16
09/20/2019	I also participated in the Reception of the artist Kang Muxiang at the Taipei Economic and Cultural Representative Office residence (Twin Oak Estate) where I met several art critics, curators, and ambassadors. It was a good way to advertise the University's art program.	3	F1-17
09/19/2019	Artist Talk Kang Muxiang At the beginning of the semester, Professor Daniel Venne was contacted by The Republic of China on Taiwan's representatives for possible collaboration with the Taiwanese sculptor Kang Muxian. One of his sculptures was going to be installed in front of the student center (after they moved it near the Art Theatre) so it was an excellent opportunity to organize an artist talk for our students. I looked for a venue, and thanks to Dr. Howe we were able to reserve the School of Music Recital Hall for September 19. I worked in collaboration with the artist and Taiwanese representatives to organize the talk and I made a poster for the event.	6	F1-18
02/01/2019- 03/01/2019	Black History Month Art Exhibition Collaborating with Professor Iwan Bagus, I organized the Black History Month Art Exhibition. I used the event to teach two students how to organize and set up a show space. Jasmine Stevenson and Lawrence Campbell helped me in setting up the collection forms and setting up the show	10	F1-19 Photos

03/06/2019	Professor Niyangoda and me presented the program to D.C.P.S. students for the 4th Annual College Bound Exploration Night at the gallery. We presented the program to possible future U.D.C. students explaining the art program, classes and possible future job opportunities.	2	F1-20
12/-/2018	Reorganization of Sculpture and Ceramic Studios during Christmas break. I moved all equipment from power plant to B09 and rearranged the sculpture classroom creating a new and exciting space for the students.	20	F1-21

2. College-Wide			
Date	Activity	Total # of Estimated Hours	Attachment #
05/05/2022	U.D.C./College of Arts & Sciences H.E.R.F.F. funding discussion and grant application preparation. Discussed the need for fully resourced physical spaces to support online, socially distanced face-to-face, and hybrid (especially for the Makerspace and courses such as sculpture, drawing, photography, and paintings)—proposed design on existing space, selected machinery, and technology, collected quotes, etc.	2	F2-1 Screenshots
05/05/2022	C.A.S. Assessment	2	F2-2 Screenshot
04/27/2022	C.A.S. Award for Accomplishment in Research / Scholarship	2	F2-3 Screenshot, letter and certificate
Summer 2022	Sign Installation at C.A.S. office		F2-4 Photos and rendering
02/25/2022	D.E.P.C. Meetings Faculty Narrative evaluations as chair. As chair, I organized the meetings for the committee, coordinated the evaluations, collected and summarized, and sent them to the chair by using Onedrive folders to organize the files.	20	F2-5 Letter, screenshot of meeting and work organization
12/2021	As a member of the DAAH-DEPC , I also reviewed two applications for promotion within the Division of Arts & Humanities for Dr. Licata and Prof. Claiborne in the second week of December 2021, where I prepared comments and suggestions.	4	F2-6 Screenshot
Spring 2021	I also helped to redact the proposal for the D.A.A.H. Makerspace based on the C.A.O.'s H.E.E.R.F. Supplemental Funding Request Guidelines 2021-2022. I made a list of machinery and tools for the proposal, collected quotes from vendors, and met them to design the space.	10	F2-7 Screenshot

	After taking the room measurements, I worked closely with vendors to design the floor plan and propose the positions of tools and machinery.		
05/13/2021	As a member of the DAAH-DEPC , I participated in meetings. I reviewed promotions applications such as the one for Dr. Licata, where I prepared the review and rating on May 13, 2021.	4	F2-6 Screenshot
04/23/2021	C.A.S. Assessment	2	F2-8 Screenshot
02-03/2021	In February/March 2021, as DAAH-DEPC reviewer , I evaluated the narratives for the annual evaluation and delivered the D.E.P.C. evaluation reports. Recently I also started serving as chair in the DAAH-DEPC.	8	F2-5 Screenshot
2020	U.D.C. Opioid Initiative I also worked on the Opioid Initiative Campaign, where I developed logos, marketing materials, and the initial graphic for the website. In collaboration with Prof. Talley and Prof. Niyangoda, we designed the entire content for the campaign connected to the Bachelor's Degree (B.S.W.) in Social Work.	20	F2-9 Screenshot
2019	Grant Application to The Westinghouse Charitable Giving Program Education with a Focus on S.T.E.M.	8	F2-10 Copy of Application

3. University-wide

Date(s)	Activity	Total # of Estimated Hours	Attachment #
05/14/2022	UDC Commencement Graduation 2022	4	F3-1 Photo
04/12/2022	Faculty Senate Meeting	2	F3-2 Screenshot
02/08/2022	Faculty Senate Meeting	2	F3-3 Screenshot Certificate of outstanding service
12/14/2021	Faculty Senate Meeting	2	F3-4 Screenshot
11/09/2021	Faculty Senate Meeting	2	F3-5 Screenshot
10/29/2021	Faculty Senate Retreat	2	F3-6 Screenshot

09/21/2021	Faculty Senate Meeting	2	F3-7 Screenshot
08/27/2021	U.D.C. Virtual Makerspace Meeting with CAUSES. I continued collaborating with CAUSES to create a virtual platform where U.D.C. students, staff and faculty, and the D.C. community can use a virtual makerspace called "U.D.C. Virtual Makerspace." I had several meetings to finalize the project with Elizabeth Gearin (Ph.D., A.I.C.P. Project Specialist, Urban Planning College of Agriculture, Urban Sustainability and Environmental Sciences), Kamran Zendehdel, Ph.D. (Acting Director of Center for Sustainable Development and Resilience College of Agriculture, Urban Sustainability and Environmental Resources (CAUSES), Jay E. Morrow (U.D.C. Web & badges Manager, Office of Communications & Marketing), Jordan Clayton (Maker Fellow College of Agriculture, Urban Sustainability and Environmental Sciences (CAUSES)).	10	F3-8 Screenshot
04/16/2021	Nation of Makers meeting I also collaborated with Nation of Makers to promote the U.D.C. Virtual Makerspace and the future Makerspace that C.A.S. plans to install in building 42 for D.A.A.H. This association supports the full range of organizations that impact makers by encouraging connections, broadly sharing resources, facilitating funding opportunities, engaging in policy development, and advocating for the maker movement.	2	F3-9 Screenshot
03-02-2021	Faculty Senate Meeting	2	F3-7 Screenshot
03/02/2021	Faculty Senate Committee Meeting (Discussion on survey on U.D.C. Registration Process and System	2	F3-10 Screenshot
2021	Faculty Senate Admissions and Retention 2021	6	F3-11 Screenshot
12/2020	National Endowment for the Humanities Sustaining Cultural Heritage Collections Grant Application	16	F3-12 Proposal and screenshot

	I also worked in collaboration with Professor Venne and Trapp Rodney to write a grant proposal of \$50,000 for the National Endowment for the Humanities Sustaining Cultural Heritage Collections grant program to plan the process of relocating, organizing, and displaying the University's collection of Fine Arts. I wrote the narrative with Professor Venne and prepared the grant budget.		
2020	Faculty Senate Meetings Participation to all Faculty Senate Meetings	10	F3-13 Certificate
2019	UDC Commencement / Graduation	4	F3-14 Photo
2019	Faculty Senate Meetings Participation to all Faculty Senate Meetings	10	F3-15 Screenshot
05/05/2019	UDC STEAM Committee Meeting As a member of the UDC STEAM Committee , I participated in several meetings (on March 29, April 1, April 5, etc.) in preparation for the Kickoff event and UDC STEAM Symposium. The 2019 UDC STEAM Symposium Kickoff event was free, open to the public, and focused on the endless possibilities of STEAM/STEM (Science, Technology, Engineering (Art) Mathematics). The event's highlight was the STEAM Entrepreneurs talk titled "You are your brand: Making your own space within the STEAM." I invited three panelists (Kenan Jarboe, Margaret Kamara, Annamaria Konya Tannon) for the discussion "Entrepreneurship, Innovation and protecting your I.P."	2	F3-16 Photos
05/01/2019	UDC STEAM Committee Meeting	2	F3-16 Screenshot
03/29/2019	UDC STEAM Committee Meeting	2	F3-16 Screenshot
01/25/2019	CAS UDC Commercial DC Chamber Retreat Dean Massey also invited me to present at the CAS UDC Commercial DC Chamber Retreat on Fri, January 25, 2019 where I did a short presentation about 3D scanning and 3D printing.	4	F3-17 Photo
01/23/2019	STEAM Symposium Kick off	8	F3-18 Photo
08/24/2018	STEAM Symposium planning committee.	8	F3-18 Graphic created

	I worked on the creation of the logo and poster. I also invited Dorothy Jones as a speaker for the event.		Logo, photo and poster.
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G. Community Service (include all relevant information)

Date(s)	Activity	Total # of Estimated Hours	Attachment #
06/01/2022	Material donation for the art program (plaster models, wood, tools)	6	G1-1 Photos
	Art4Ukraine Donation of artwork to support fundraising for Ukraine	2	G1-2
Summer 2021	<p>2021 Special Arts Initiative: Celebrate The Creative Spark!</p> <p>In March 2021, The DC commission on Arts & Humanities opened a grant/proposal from qualified teaching artists for its 2021 Celebrate the Creative Spark! Program.</p> <p>"Celebrate the Creative Spark!" is designed to meet the D.C. Commission on the Arts and Humanities (C.A.H.) goal of developing the creative capacity of children and youth in the city.</p> <p>After presenting a proposal about digital sculpture, I was paired with two associations: College Tribe and Project Create, which work to enrich and transform the lives of at-risk children in Washington, D.C. by providing them with professionally-led arts experiences. C.A.H. solicited applications from qualified teaching artists through a competitive process. Each applicant submitted a two-lesson residency (Unit Plan) targeting their discipline's specific age/grade grouping.</p> <p>With my proposal, I wanted to ensure that District children and youth are engaged in a diverse array of accessible arts and humanities education programming, reinforce the importance of including creative thinking as a critical component of an excellent Education and develop the creative capacity of children and youth in the city. The two workshops I created had great success not only for the teaching</p>	10	G1-2 Screenshots

	itself but also for the relationships I developed with the institutions I served.		
06/01/2021	Material donation for the art program (canvases and frames)	4	G1-3 Photos
01/7/2021	Donated artwork for Gathering for Gardner	2	G1-4 Letter
07/2020	Studio Gallery Responses to Social Justice and Social Assistance Movements I have been part of the Studio Gallery art association and Gallery in Washington DC. Consistent with Studio Gallery's public announcement of support for the social justice and social assistance movements, the Board decided in July 2020 to develop tangible actions for the Gallery within the scope of its mission. These proposed actions are the initiation of two fellowships. I was part of the committee working on the Helping Hand Fellowships to create two new fellowships for an artist (in the 18-40 age range) in financial need: one for a person of color (the Alma Thomas Fellowship) and one for a person in any ethnic or racial group. I helped U.D.C. art students apply for the Fellowship, three U.D.C. alumni were selected for the finals, and one won the Fellowship.	20	G1-5 Screenshot meeting
9/07/2019	Donated Artwork for Hope in the Air Charitable Auction	2	G1-6 Receipt

Faculty Member

Date: 9/6/2022 Signed: 



FISCAL IMPACT STATEMENT

TO: The Board of Trustees

FROM: Managing Director of Finance *David A. Franklin*

DATE: June 8, 2023

SUBJECT: Tenure Approval for Professor Davide Prete, College of Arts & Sciences

Conclusion

It is concluded that there is no fiscal impact associated with the granting of tenure to Professor Davide Prete, Associate Professor of English in the Division of Arts & Humanities, College of Arts & Sciences (CAS) of the University of the District of Columbia (UDC). The proposed resolution is for the approval of tenure for Professor Prete at the rank of Associate Professor.

The Chair, DEPC, and CPC of CAS have conducted thorough, independent reviews and prepared independent reports to the dean regarding tenure for Professor Prete. It was then considered at the Dean's, CAO's and President's levels. It has been recommended in the Board Resolution that Professor Prete be approved for tenure at the rank of Associate Professor.

Background

Professor Prete joined the CAS in August of 2018 as Assistant Professor of Arts. Vetting of all dossier content was completed at the levels of the program, Department, and School, and also the University Review Committee (URC) for the early promotion application. The CAO reviewed all recommendations and Professor Prete's portfolio. All reviews validate the strengths of Professor Prete's tenure and promotion dossier and conclude that he is an outstanding teacher and internationally recognized artist/scholar who has brought attention to UDC for his accomplishments, making him a highly competitive tenure candidate. Additionally, he has demonstrated a substantial record of service to the University community.

The recommendation of tenure for Professor Davide Prete has been affirmed by the Dean, Chief Academic Officer, and President. The President has forwarded the recommendation and background information along with a resolution for the award of tenure to the Board of Trustees.

Financial Impact

This request has been approved based upon the information provided. There are no anticipated risks at this time.